Indiana University
INTERNATIONAL PROGRAMS
Newsletter

Bloomington • East • Fort Wayne • Indianapolis • Kokomo • Northwest • South Bend • Southeast
Ghanaian Scholar Creates Her Own Distinctive Sculpture

She was aptly named after the Roman goddess of the hearth, and learned early how to master fire and clay to create traditional pots and vessels. Vesta Elizabeth Adu-Gyamfi, an assistant professor of ceramics and clay works at the University of Science and Technology in Kumasi, Ghana, is spending the spring semester in Bloomington as a Visiting Senior Fulbright Scholar.

She has been working in the School of Fine Arts studios of ceramists John Goodheart and Tim Mather, learning the techniques for making porcelain pottery—for which facilities are not available in her home country—and creating a distinctive style of porcelain sculpture which draws its inspiration from African/Akan concepts of beauty.

In spite of her considerable talent and ebullient nature, Vesta has not always been as confident an artist as she is now. She tells of the frustrations she experienced when she first came to study in the United States in 1988 at the Rochester Institute of Technology, under a prestigious ITT International Fellowship. Her professor pressed her to examine what she was doing and to articulate the basis of her artistic philosophy, an “American” way of thinking she found quite alien to her own. But after deep introspection into the resources of her own Akan cultural heritage, she began to accept the need to understand herself as an artist, to figure out where certain recurrent artistic motifs arose from, and why they were crucial to her artistic expression.

Vesta's current “African Woman” series of sculptures—shown here in their “green” or bisque-fired state—very clearly express her aesthetics. “In Akan concepts of beauty, nothing feeds the eye more than the female figure. I dwell on the female form, the head, neck, and torso. The head is the most esteemed shape in Akan society. Women with high domed foreheads are considered to be especially beautiful. The neck of my pots represents a stylized expression of the ideal neck [with a] series of rings or folds. The torso or base of my pieces represent well-developed buttocks and thighs which are equated with fertility and sexual attractiveness.” Her intimate understanding of form and motion, which impart an undulating fluidity to her pieces, is derived from her background as a performer of traditional Ghanaian dances.

The mother and child motif exemplifies the power of the woman as caretaker and caregiver, a power which, in the modern world, is being eroded as men are allowed to share in child-rearing. Finally, colors are highly symbolic in depicting womanly attributes. White represents joy, purity, and spiritual power; blue depicts love, tenderness, and serenity; yellow symbolizes royalty, continuous life, warmth, and prosperity; green is for fertility and vitality, important attributes of motherhood; red signals danger, violence, and dissatisfaction, a color she rarely uses.

For her IU colleagues Goodheart and Mather and their students, Vesta’s energy and presence have been a stimulating influence, bringing them into contact with a very different kind of cultural diversity. Her vitality has made her a very popular participant in the activities of IU’s African Studies Program. Before she leaves Bloomington, she will have an exhibit in mid-June of the pieces she has created while at IU. After that, Vesta will travel to the Netherlands,

"In Akan concepts of beauty, nothing feeds the eye more than the female figure."
Spanish Resource Center to Open at IU Bloomington

The Spanish Resource Center will be officially opened on the first of May by the Ambassador of Spain, His Excellency Don Jaime de Ojeda, and the Counselor for Education, Don Emilio García Prieto. They will be formally welcomed to the university by IU President Myles Brand at the ribbon-cutting ceremony.

Internationalized Teacher Education: IU Student Teachers Go Abroad to Learn

One of Indiana University's most popular programs abroad has been the Overseas Student Teaching Project in the School of Education, which coordinates with the Wisconsin-based Foundation for International Education to place student teachers abroad for short-term teaching assignments. Begun on the Bloomington campus in the late 1970s by education professor emeritus James Mahan, and currently directed by Laura L. Stachowski, the program annually offers some 50 to 70 K-12 student teachers the option to supplement their Indiana teacher training by an additional eight weeks in one of six English-speaking countries (Australia, England, Ireland, New Zealand, Scotland, and Wales).

The program encourages a broader understanding of a pluralistic world and provides intercultural teaching experiences, and fosters professional and personal

Other scheduled events include meetings with Josep Sobrer, chair of the Department of Spanish & Portuguese, Donald Warren, dean of the School of Education, and Carlos Ovando, director of the Bilingual/Bicultural Program, as well as visits to the IU Art Museum, the Lilly Library, and the office of the Mayor of Bloomington, John Fernández. The Ambassador will deliver a public lecture on Spanish-U.S. relations and on the European Union.

The new center is sponsored by the Spanish Ministry of Education, through the offices of the Embassy of Spain, and Indiana University Bloomington. One year ago, a cooperative agreement was signed between the Ministry and IUB's College of Arts and Sciences, through the efforts of COAS Dean Morton Lowengrub and Dean for International Programs Patrick O'Meara. The Spanish Resource Center is dedicated to promoting the Spanish language and the culture of Spain. The center will work closely with relevant units within the university and will be linked to the Indiana Department of Education and the schools of Indiana. It will be the fifth such center established in the United States by the Spanish Ministry of Education and the first to be located in a university setting.

The center facilities, located at the Tenth and the Bypass complex, will house a special library of Spanish and Spanish-American literature and criticism, books related to the teaching of Spanish as a second language, children's books, as well as audiovisual and other educational materials in Spanish. The center will also serve as a test site for obtaining the Diploma de Español como Lengua Extranjera, and will regularly feature cultural events and teacher's workshops.

During the past year, the Center's first director, Rosa Guitart, appointed by the Spanish Ministry of Education, has worked closely with Sara Saz, director of language instruction in the Department of Spanish & Portuguese, to prepare the center to become fully operational in 1996-1997.

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Map showing photos of the 1995-96 placement group of 65 students by country. Twenty-one students went abroad in Fall, and 44 students went in Spring 1996.

—R.N.
IU-Seville Exchange Program Flourishing

U School of Business professor Victor Childers first conceived the idea for an institutional linkage between Indiana University and the University of Seville during a visit to Spain in 1981. Further talks between Antonio Garnica Silva, head of the Department of English Language at Seville, faculty members of Bloomington's Department of Spanish & Portuguese, and IU administrators led to a formal agreement of exchange and cooperation signed in June 1983.

The agreement calls for the exchange of students and faculty from both institutions. Graduate students spend a whole academic year at the respective host university, as assistant instructors of Spanish and Portuguese (for Seville students) or of English (for Indiana students), while enrolled in graduate courses usually leading to a Masters degree in their own academic programs. The short-term professorial exchange is for one month for research, lectures, or consultation. Faculty from any discipline may participate.

This past fall, Professor Garnica visited Bloomington for the second time as Seville's faculty exchangee. Garnica said, "Both times I have arrived in Bloomington at the same time in the year, just in time for the first snowfall on the still-green grass. I still find this campus as beautiful as ever."

Professor Garnica visited various IU colleagues on this trip and spent time with two current Seville exchange students, Maria Luisa Pérez Ojeda, an assistant instructor of Portuguese who is a graduate student in the Department of Linguistics, and Manuel Triano López, in the department of Spanish & Portuguese.

Maria Luisa Pérez is in her second year on the exchange program. She recently shared her thoughts about the value of cultural exchange and being an international student:

"I have been studying English since the sixth grade and was planning to get a degree in English literature and linguistics at the University of Seville, but I felt that something was really missing. I knew little or nothing about American students, about their different teaching and learning styles, and could never have imagined the possibilities of an excellent university library and its round-the-clock access via technology. I decided that my education could only be completed by experiencing firsthand the many ways of living and working in the culture that was so interesting to me. This is why I applied for an international graduate grant with one of the exchange programs that the University of Seville maintains with American institutions and how I came to be a student at IU.

When I arrived in Bloomington in the fall of 1994, I didn't know I was going to be staying for the following year as well. As soon as you are in another country, so much is new to you that you can never stop learning, even if you try to relax by going to a movie. Every minute enriches your life in one way or another.

In Star Trek jargon, you have been "beamed up" to another galaxy at the speed of light! All of the members of the exchange whom I have spoken to have wanted to stay on longer. It is not hard to imagine why this should be so. You cannot tell from reading, or from talking face-to-face with someone, what it is like to live in another culture. I have one piece of advice to give: You simply have to go and find out for yourself!

For more information on international exchange programs, contact Susan Carty, tel: (812) 855-7557; email: scarty@indiana.edu.

I decided my education could only be completed by experiencing firsthand the culture that was so interesting to me."

— R. N.
Jim Canary reaches into the pocket of his flannel shirt and fishes out the three-inch tap-root of a Tibetan bush called re-lcags-pa. The root looks like a twig from an oak tree but has a darker, almost black bark. Canary has peeled off a quarter-inch strip of the bark from around the midsection of the root to reveal a creamy white interior. "Feel this," he says.

The pith is woody and fibrous but also as soft as a well-worn page in a much loved book. Re-lcags-pa root, which is known to Western botanists as *Stellera chamaejasme*, was once used by Tibetans to make a paper of high quality—soft, resilient, and conducive to printing. Nowadays, though, the old traditions have all but died out in Tibet, and only a few wizened old men remember how to transform the root into a sheet of paper.

To Canary, book and paper conservator at the Lilly Library on the Bloomington campus, this loss of heritage is lamentable and, he hopes, reversible. He and four other Americans are seeking to revive native traditions of papermaking in the Himalayas by introducing the papermaking virtues of re-lcags-pa to a new generation of Tibetans.

Last year, when Canary and his friends (the group calls itself Paper Road) traveled to Lhasa they were not quite sure what they would find. They had read travelers' accounts of papermaking in Tibet before 1949, and they had some old black-and-white photographs of Tibetan women holding paper moulds. But no one knew who the women were or where they came from.

To find the answers to these questions, Paper Road set off for Nyemo, historically an important center for Tibetan papermaking. Many Tibetans were on the road that day, making a pilgrimage to honor Buddha's birthday, which happened to coincide with Canary's trip. As the group got closer to its destination, they decided to stop and ask the pilgrims whether they had ever seen any of the paper moulds pictured in Canary's black-and-white photos.

The very first person the group spoke to was an old man. His eyes lit up as he pointed at himself and said, "Sure, I've seen those kinds of moulds before. I use them myself to make paper." Stunned by the man's revelation, Paper Road quickly accepted his invitation to follow him home for a cup of tea and a demonstration of hand papermaking.

As it turned out, the old man, whose name "Skog Khog" is meant to sound like the cry of an eagle, had taught his sons and grandsons the ancient art of making paper out of the root re-lcags-pa.

Canary carefully documented each step of the process and brought home many samples of both the root and the paper made from it. Paper experts at the Smithsonian Institution, the Library of Congress, and the Newark Museum have all expressed interest in seeing the revival of handmade Tibetan paper.

Inspired by the good fortune they encountered on their first effort to trace Tibetan papermaking traditions, Canary and his friends have worked continuously over the last year to raise funds for another trip to Tibet. The group is planning to host a papermaking workshop in Lhasa this coming August. And, they've already invited Skog Khog to teach his craft to a new group of Tibetans who will be able to carry on the age-old tradition.

In the old days, Skog Khog used to pay his taxes to the Tibetan theocracy not with money but with paper. Tibetan Buddhists used the paper to print sacred writings. Today, the monks are Skog Khog's biggest customers, and they have agreed to come to Lhasa to attend Paper Road's papermaking workshop.

Paper Road is designing some paper products which can be made by the Tibetans using both re-lcags-pa and fibers from trash left behind by tourists. The group hopes that the new Tibetan papermakers will one day be able to sell their paper wares in the West.

In the meantime, Canary is busy with fund-raising. He figures that the August trip to Tibet will cost his group upwards of US$45,000.

— J. W.
Hungarian Cultural Association Celebrates and Educates

The Hungarian Cultural Association has promoted awareness of Hungarian history and culture on the Bloomington campus this semester by sponsoring two important events.

On March 18 at the IMU Faculty Club, the Hungarian Cultural Association held its annual commemoration of the March 15, 1848 uprising in Budapest, the beginning of the Hungarian War of Independence. Hungarian Chair Visiting Professor Ignác Romsics gave a speech about the significance of the holiday, and HCA student members presented Hungarian poetry and music.

The following week, the HCA cosponsored, with the Ethnomusicology Students of America, a performance of Hungarian music and dance by the Hungarian Scouts Folk Ensemble of New Brunswick, New Jersey, and the "Éleťta" Folk Music Ensemble of New York City.

March 15th is a sort of "independence day" for Hungarians. In 1848, Louis Kossuth, the leader of an intellectual group of dissenters in Hungary who, together with poet Sandor Petöfi, spoke out against Hapsburg domination over Hungarian political life. Sandor's poem "Nemzeti dal" (national song) came to represent spreading national sentiment. Its celebration has been suppressed by various regimes in the years since. However, it has retained its popularity and remains a symbol of Hungarian national self-determination.

The March 23 performance was an exciting presentation of traditional dances, songs, and instrumental music collected from different regions of Hungary and from ethnically Hungarian areas in neighboring countries such as Romania, Slovakia, and Ukraine.

With 19 performers on stage and over 250 audience members, this was the largest event ever produced by the HCA or the ESA. A long list of academic departments and programs (including the Office of International Programs), student organizations, individuals, and businesses helped support the event.

Hungarian Cultural Association

After Pasolini and Calvino, What Next?

U Bloomington's West European Studies, along with Comparative Literature, French and Italian, and the Bar Koon Foundation sponsored an afternoon symposium entitled "A Difficult Inheritance: Italian Culture and Pasolini and Calvino" on April 8 in the Memorial Union.

Pier Paolo Pasolini and Italo Calvino were central figures of post-war Italian culture whose creative lives were abruptly ended by premature deaths.

The deaths of Pasolini and Calvino shocked the Italian intellectual world and have left a void that persists to this day.

Pasolini was the director of many films, including The Arabian Nights, The Decameron, The Canterbury Tales, and Salò, or The 120 days of Sodom. His films were creative and idiosyncratic readings which counterpoised an idealized, liberated preindustrial society against the modern era, which he saw as hopelessly ravaged by greed and consumerism.

Italo Calvino is best known in the United States as a novelist, but he was also an editor, critic, and translator. His many novels include Marco Polo, Invisible Cities, and Mr. Palomar.

Speakers at the symposium included Gian Paolo Biasin (UC Berkeley), Zygmund Baranski (U Reading), John Welle (U Notre Dame), and Rebecca West (U Chicago). Andrea Ciccarelli of IU's Department of French and Italian was the prime organizer of the event.
Latvian Teachers Participate in CIVITAS

The Social Studies Development Center hosted five visitors from the Republic of Latvia in February and March. The visitors, Guntars Catlaks, Liesma Lapina, Irena Saleniece, Valts Sarma, and Aija Tuna, are educators. They were here to participate in the SSDC’s newest project, “CIVITAS: An International Civic Education Exchange Program.” The program is administered by the Center for Civic Education at Calabasas, California, in cooperation with the United States Information Agency and its affiliated offices in Eastern Europe and the former Soviet Union. The U.S. Department of Education provided the funding.

This winter, CIVITAS brought delegations of educators and other professionals from the Czech Republic, Latvia, Poland, Hungary, and Russia to sites in the United States. The delegations developed lesson plans for teaching civics in their newly-democratized countries and devised instructional materials for teachers in the United States to teach about emerging constitutional democracies.

Hosting the delegation in Bloomington were John J. Patrick, IU professor of education and director of the Social Studies Development Center; Robert Leming, director of the Indiana Program for Law-related Education at the Social Studies Development Center; and, Laura Pinhey, co-director of the ERIC Adjunct Clearinghouse for International Civic Education in the SSDC. The three are director, co-director, and project associate respectively for the SSDC branch of CIVITAS.

In Bloomington, the Latvian delegation observed primary-, secondary-, and tertiary-level classes. They also visited the Indiana Attorney General’s Office, the Monroe County Justice Building, and the Monroe County Jail. The group participated in seminars led by Patrick and other experts in civics, law-related education, and economics.

The delegation also served as guest speakers at “Democratization in Latvia: Issues and Prospects,” a symposium presented by the Department of Central Eurasian Studies, The Inner Asian and Uralic National Resource Center, and The Russian and East European Institute. In March, the group visited Chicago and Washington, D.C. before returning to Latvia.

The second phase of the project occurs in June, when a delegation of educators from the United States, led by Professor Patrick, will travel to Latvia. The Latvian host organization for the American delegation will be the Democracy Advancement Center. He will be sponsored in this role by the USIA.

Laura Pinhey (center) and her husband Tom Zeta (third from left) take leave of Latvian visitors Irene Saleniece, Aija Tuna, Guntars Catlaks, Liesma Lapina, and Valts Smarma at Indianapolis.

Teachers

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growth while acquiring new perspectives on teaching methods and philosophies. Those who sign up undergo rigorous pre-training courses focusing on the history, educational system, and culture of the host country, while earning graduate-level credits. Upon graduation, the students’ overseas experiences generally enhances their potential for rapid job placement.

The student teachers, most of whom will end up teaching in Indiana schools, are typically placed in villages and small to medium-size towns where they can readily immerse themselves in the life of the community. They teach their subject areas, ranging from language arts to physics to sports, live with host families, and are required to plan and carry out specific community action projects. They return to Indiana typically transformed: “I can’t imagine going on with my career and my life without having done this project!” “I never knew I was the type to adapt as well as I did.”

The program has provided such a good model for incorporating intercultural teaching and learning experiences that Dr. Stachowski has been exploring the possibility of applying it to North American Indian communities. — R. N.
The German House in Ashton Center looks at the influence of American culture on Germany in the 1920s

The German House in Ashton Center on the Bloomington campus is hosting an exhibition titled “Looking to America: Americanism in the Art and Culture of Weimar Germany, 1918-1933.”

The free exhibit was designed and produced by the Goethe-Institut Boston to serve as an educational exhibition for colleges, libraries, or conference locations.

The exhibit introduces American audiences to the enormous impact of America on the art and culture of Germany between the two world wars. The rage for jazz and skyscrapers, the romance with American modernity swept all of Europe after World War I. But nowhere was America’s influence as profound as in Germany, and nowhere was it as hotly debated. The Weimar Republic looked to the United States as a model for both industrial and cultural modernization.

Focusing on art of the 1920s, the exhibition offers a cultural-historical documentation of Germany’s Amerikanisum. The individual topics—ranging from German visions of the Far West to skyscrapers, and the passion for jazz and American movies—are surveyed in brief texts and illustrated by color reproductions of works of art, period photographs, and by quotations from literary sources. The artists featured include George Grosz, Otto Dix, Hannah Höch, Rudolf Schlichter, Max Beckmann, and photographs form the Bauhaus.

In documenting the “Americanization” of German culture and society following World War I, the exhibition provides a historical background for present-day American influence in Europe. This exhibition is of interest to both the students and faculty of German literature, history, art, and film at Indiana University and to the larger community of high-school students and teachers of German in South Central Indiana.

The German House has been hosting the exhibition in Ashton Center’s Griggs Lounge which is located next to the three language houses (French, German, and Spanish) in Ashton Vos. The residents of the German House have been actively involved in setting up the exhibition, organizing the opening weekend activities, and staffing Griggs Lounge while visitors are present.

The opening weekend activities on March 29 and 30 included presentations by undergraduate and graduate students on topics related to the exhibition such as “Envisioning the Foreign: The Exotic in American Movies 1914-1921,” “Popular Dance in the 1920s,” “Women’s New Hairstyles,” “Fordism,” and “1920s German Fashion.” Graduate student Leslie Ortquist-Ahrens (Comparative Literature) introduced the exhibit. In the afternoon, the silent films Sunrise by F.W. Murnau and City Lights by Charlie Chaplin were shown.

Hosting this exhibit and the student conference, the German House has revived its role at Indiana University as the center for things German on the Bloomington campus. The Office of International Programs, the Goethe-Institut in Boston, and the Department of Germanic Studies have supported this effort financially and logistically.

This year the German House has also hosted a weekly dinner table in the Ashton cafeteria, shown a series of German films, hosted a large Oktoberfest, and—in coordination with the other language houses and with the financial support of International Programs—initiated a publicity campaign in Indiana high schools to heighten awareness of Indiana University’s offerings in foreign languages and cultures.

Astrid Klocke
Director of the German House

Astrid Klocke (right), organizer of the exhibit, poses in front of the panels with John Moses, doctoral student in French, and Nancy Lorenz, associate director of Residence Life.
As never before in our area studies program, conditions are ripe for interdisciplinary research and teaching.

In particular, it is time for those of us in history and the social sciences to draw on the knowledge of our colleagues in literature, film studies, and the arts. Though at the core of the area studies program, departments of languages and literature have been thought of by the rest of us primarily as language training centers for our students. We have seldom brought literary and arts scholars into our work as research collaborators and instructors in jointly taught interdisciplinary courses.

Altered political and intellectual conditions are now pushing us to such cooperation, and we should be grateful for these changes, which promises lively new possibilities for teaching and research. The collapse of communism and changes in the intellectual environment in the West, especially the growing influence of cultural studies, has made collaboration between literature scholars and the rest of us not only possible, but imperative, as a recent article by Michael Holquist points out (New Formations, Spring 1994).

Holquist begins his article with a quote by James Billington, a pioneer of Russian cultural history and current Librarian of Congress, to the effect that we are passing through momentous historical events that we did not anticipate and cannot even find a name for.

Billington is right. What we are observing in Eastern Europe and the former Soviet Union is certainly not a revolution in any normally understood sense. Nor is it the kind of rebuilding of countries that occurs following a major war. Reform seems too pale a name for what some countries are undergoing, since the changes are having powerful and unintended effects. As Holquist remarks, no metaphor so far proposed adequately communicates what is happening.

The word “metaphor” gets us closer to the issue of collaboration between literary and social science specialists. The crux of the matter for the peoples of Eastern Europe and the former Soviet Union in a

**Harry Wu Speaks at IPFW**

Human rights activist Harry Wu spoke on “China: Yesterday, Today, and Tomorrow” on February 15 in the Walb Memorial Union Ballroom.

During his talk, part of the Omnibus Lecture series, Wu spoke about the 19 years he spent incarcerated as a political prisoner in the Chinese government’s “Bamboo Gulag.”

His international best-seller *Bitter Winds* recalls life in the prison camp in great detail—scavenging barren fields for frogs and snakes, and engaging in elaborate “food imaging” sessions in the barracks at night. Left for dead in nightmarish solitary confinement, Wu fought back from the brink of insanity and refused to relinquish his dignity.

Wu has returned to China three times since 1991 in order to document human rights violations occurring there. He testified before the U.S. Congress in 1985, and, in 1993, he received the prestigious Martin Ennals Human Rights Award. He returned to China in 1995 and was arrested, found guilty of “stealing state secrets,” sentenced to 15 years in prison if he were to ever return to China, and then promptly expelled from the country.

In 1993, in recognition of his efforts on behalf of human rights, he won the AFL-CIO Award for Outstanding Public Service and Leadership on Issues Affecting All Working Men and Women.

Wu vows to continue exposing China’s forced labor camps and focusing the world’s attention on human rights violations.
very practical sense, and for us specialists in another way, is the construction of a new narrative of the nations residing there. But what narrative can lend a sense of cohesion to polities that have been wrenched unpredictably and unceremoniously from one shape into another? The attempt on the part of some countries to deny 50 years of history and restart the story as if nothing had happened since 1940 is as impossible as the pretense (shared by many in Russia) that the current changes are an aberration soon to be replaced by a resumption of the Brezhnevian era of sovetskoe blagodentrstvo “era of Soviet prosperity.

Only a new imagining of the nation, a combination of selective remembering and forgetting, can create a story that bestows dignity on the members of a nation’s major social and cultural groups, validates their past commitments and sacrifices, and offers them a coherent picture of themselves as a people. This is as much a study in cultural creation as a project of the usual social science or even historical research. We need to know what a culture is, how it is formed and articulated, how narratives are constructed, and how they function in their cultural contexts. In other words, we need the skills of literature specialists to understand one of the most critical aspects of what is now occurring in the region.

Here at the institute, we are very interested in facilitating efforts by our faculty and students to mount research and teaching ventures that bring together historians, social scientists, and scholars from literature and the arts. Some of this has been done, of course, not least by Michael Holquist himself when he served as chair of our Slavic Language and Literature department a few years ago. But we would hope to build a continuing effort on these lines, and we welcome proposals of this kind for workshops, courses, and research collaboration. — David Ransel

IPFW’s Diversity Week

The Fort Wayne campus held several international events as part of the range of activities for Diversity Week March 18-23.

Activities included an international food bazaar and craft fair, a panel discussion of “Views of the Third World: India and Pakistan,” and a screening of Mélisse by the French Club.

Diversity Week was conceived by the IPFW Diversity Council to acknowledge the unique contributions of all peoples around the world.

Appointed by Chancellor Michael A. Wartell in November 1994, the Diversity Council seeks to (1) demonstrate through curriculum, support systems, and policies that IPFW values diversity, (2) maintain a campus environment that welcomes people of diverse backgrounds, and (3) identify diversity as a vital source of intellectual, social, and personal growth essential to university education. +

Nawrez Celebrated by Central Asian Students

New Year’s was in January, right? Not for students from Central Asia who celebrated Nawrez in the Ashton Center Dining Hall on March 23.

The celebration was highlighted by traditional Central Asian music, food, and dancing, as well as cultural exhibits from Azerbaijan, Afghanistan, Eastern Turkestan, Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, and Iran.

“IU is the only university with a Central Asian Studies program,” said Kazakhstan Student Association President Talant Mawkhanuli, a graduate student. “We want to share our culture with the local community and students.”

Nawrez, which means “new day” in Persian, is a celebration of the vernal equinox.

Though Nawrez is celebrated mainly by Islamic peoples, the festival is not religious in nature.

Central Eurasian Studies professor Nazif Shahrani explained that spring was a time when the shepherding nomads of Central Asia came together to celebrate the end of winter and the birth of new animals.

According to professor William Fierman, the celebration of Nawrez was prohibited in Communist-dominated Central Asia from the 1930s to the 1970s and then again in the 1980s.

“Nawrez is not only a celebration of our culture but also a celebration of our independence,” said Azamat Abdimomun, vice president of the Kazakhstan Student Association, which was the primary sponsor of the festival.

Beth Spangle
Indiana Daily Student
Conference on Water a Major Success

Innovative conference draws international experts on water disputes to Bloomington

When Jack Hopkins, outgoing director of the Indiana Center on Global Change and World Peace, first began preparing to host an international conference on water, he wanted to create a serious and informed discussion. And to do that, he says, "We had to get good people here."

Two years of preparations by the SPEA professor and his staff seem to have paid off handsomely. An untimely blizzard shut down many U.S. airports just before the conference, "Water: A Trigger for Conflict, a Reason for Cooperation," was scheduled to begin. And yet, nearly all of the 90 some scholars and officials invited to the conference were able to make it.

Judging by their responses, they were glad they did.

Sinania Netanyahu (U. Maryland) wrote that the conference "was an excellent occasion for various scientists with different backgrounds and experiences to learn about each other's work. For me, as a young professional, it was especially rewarding to meet so many internationally renowned researchers. The collaboration opportunities and, therefore, the contributions to the field that are by-products of meetings such as the one we just had are enormous."

Some of the leading authorities on water issues who participated in the conference include: Luis Veiga da Cunha (NATO), Carel Dieperink (U. Utrecht), Eran Feitelson (Hebrew U of Jerusalem), Yusuf Kamalov (UC Davis), Jan Lundquist (Linköping U), and Detlef Sprinz (Potsdam Institute for Climate Impact Research).

Hopkins is now preparing to publish the proceedings of the conference. And, in the meantime, he is working towards his second goal for the conference, to reach beyond academia to the general public. He has already granted five interviews to local media that have been curious about the connections between water and world peace. 

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Center on Southeast Asia Hosts Business Conference on Vietnam

On April 23, 1996, the Indiana University Center on "Southeast Asia hosted the MidAmerica Business Conference on Vietnam: Reality and Rediscovery 1996."

The conference provided a forum where business leaders, government officials, and academics can learn about the political, economic, and social issues facing Vietnam.

Many government officials and business leaders were invited to speak at the conference. Ambassador Le Van Bang, Socialist Republic of Vietnam, agreed to participate. Vice President Gore was also invited. Speakers from the U.S. Department of Commerce, and U.S.-Asean Council for Business and Technology Inc. spoke at the conference as well.

The event is cosponsored by Eli Lilly and Company, Barnes & Thornburg, Mead Johnson Nutritional Group (Bristol Myers-Squibb), Baker & Daniels, and AdvanceTek Inc.

The conference provided an opportunity to network with other leaders who have a very strong interest in Vietnam and Southeast Asia. For more information on the IU Center on Southeast Asia contact the director by tel: (317) 274-2735 or by fax: (317) 278-2213.

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Jewish Studies Program Arranges Study Abroad at an Archaeological Site in Israel

For six weeks beginning at the end of June, Indiana University students will be joining a dig at Tel Bet Shemesh and have the opportunity to participate in an ongoing archaeological excavation in Israel.

Students will be working with Israeli archaeologists and living in nearby Kibbutz Har El. The dig offers students a chance to experience archaeology as it is actually practiced, to learn about ancient Israelite history and society, and to get a taste of life in Israel today. In addition to the daily dig, students will participate in afternoon workshops, evening lectures, and field trips.

To prepare for the trip, the IU students have been enrolled in one of two courses offered by the Department of Religious Studies at IU Bloomington: R300 "Research in Biblical Archaeology" or its graduate-level equivalent Rel R511.

Sculptor continued from page 1

where the Afrikacentrum Rijksweg will feature her work in an exhibition, "Women of Clay."

Summing up her artistic mission, she fears that her country is in danger of losing its culture and identity to the West. Artists must "go back and fetch it," a notion symbolized in many of her works by the stylized spiral design sankofa, named after a bird who warily circles in the air before deciding which food to eat. This notion has indeed characterized Vesta Adu-Gyamfi's progression and mission as an artist.

— R. N.

Speed Through Customs with INSPASS

Tired of waiting in long lines to clear customs? Frequent travellers who enter the United States through Newark International, JFK International in New York, or via Toronto International should be aware of INSPASS (INS Passenger Accelerated Service System). This pilot program allows individuals entering the United States through these airports to clear customs in a fraction of the time it takes for normal processing.

The INSPASS program depends on identifying "biometric" information particular to each individual. Applicants complete INS Form I-833 and then present the application at one of the INSPASS enrollment centers for an interview and to have their "hand geometry" electronically recorded. The system measures such characteristics as finger size and hand width. Approved applicants then receive an INSPASS card, which resembles a credit card and is valid for a year.

During the test period (the program began in 1993), there is no fee.

Participation is open to U.S. citizens and also to aliens from specified countries who travel to the United States in certain business visa categories.

Although entry sites are currently limited, they are expected to increase in number. A similar program is being tested in Canada and ongoing discussions with other governments have raised the possibility that several countries will have automated and universally compatible inspection programs.

For more information or an application form, contact the Office of International Services, IUB.

IU Kokomo International Day Festival

A fun-filled and educational day was in store for individuals who attended Indiana University Kokomo's Fourth Annual International Day Festival on Saturday, April 20. The celebration of America's multicultural heritage included ethnic food, dancing, music, and exhibits from 11 A.M to 3 P.M.

The festival featured a variety of entertaining music and dance from many lands including China, Ireland, Africa, India, Korea, Japan, and the Caribbean.

Admission to the festival was free. Visitors could purchase a "passport" to sample a luncheon of ethnic foods from six countries. The passports cost $5 each and were stamped at each ethnic food table after a customer received food. A cheaper passport was also available.

In addition to food and entertainment, exhibits of cultural artifacts were on display, and vendors of ethnic wares were selling their goods. A new attraction at this year's festival was a herd of llamas from Kesling Farms.

The International Day Festival was coordinated by Diane Roden, finance professor in the Business & Economics Division, and Bridget Brewster, development officer in the Office of External Relations.
Above: In the role of the Secretary General, Dean for International Programs Patrick O’Meara moderated the Model United Nations held on the Bloomington campus in February.

Right: In March, administrative staff from the Office of International Programs paid a visit to the IU East campus to talk about the range of OIP opportunities available to faculty interested in international activities. Giles Hoyt (center) of International Affairs at IUPUI poses with history professor Eleanor Turk and IUE Chancellor David Fulton.

Above: The African Studies Program has a three-way linkage program with the University of Maryland Eastern Shores and the University of the Witwatersrand in South Africa to explore the use of distance education technologies for enhancing the teaching of African languages and African studies. Maryland professor Chester Hedgepeth (far right) visited Bloomington in February to meet with faculty and staff involved in projects related to South Africa (left to right): Ray Smith (Campus Writing Program), Brian Winchester (African Studies), Thlanthla Thwala (Zulu lecturer), Joan Middendorf (Teaching Resources Center), Robert Botne (Linguistics), Virginia DeLancey (African Studies), and Patrick O’Meara (International Programs).
Left: In April, the faculty and staff of the Department of Central Eurasian Studies hosted a special celebration to honor distinguished professor emeritus Denis Sinor on the occasion of his 80th birthday.

Left: Some 30 high school students of Japanese and their teachers from Columbus, Indiana, attended a half-day workshop on the Bloomington campus in March. East Asian Languages & Literature Chair Greg Kasza (shown here) spoke about the reasons for studying Japanese. They also heard from Kathleen Sideli (Office of Overseas Study) about studying abroad options and from Yasuko Ito Watt (EALC) on admissions and placement issues. The students observed second-semester Japanese classes taught by EALC graduate assistant instructors.

Above: The Pakistan Students' Association offered the Bloomington community a "Pakistan Nite" on March 23, featuring music and dances, a slide show travelogue, a colorful fashion show, and a free buffet dinner. Two students model their colorful dresses.

Left: An overflow crowd packed into the IU Bloomington's Black Cultural Center on a cold February evening to enjoy the diverse cuisines, dances, children's games, and colorful fashions of the countries of Africa. Pictured here is Latasha Key recounting an African tale to the delight of the surrounding children.

Photos: Roxana Newman and Jonathan Welch
African Studies

African Material Culture
Edited by Mary Jo Arnoldi, Christaud M. Geary, and Kris L. Hardin.

The Epic of Askia Mohammed
Edited and translated by Thomas A. Hale.

Plundering Africa's Past
Edited by Peter M. Schmidt and Roderick J. McIntosh

Jewish Studies

The Longest Shadow: In the Aftermath of the Holocaust
Geoffrey H. Hartman.

Sephardic and Middle Eastern Jewries: History and Culture in the Modern Era
Edited by Harvey E. Goldberg.

Middle East Studies

The Adventures of Sayf ben Dhi Yazan: An Arab Folk Epic
Translated and narrated by Lena Jayyusi. Introduced by Harry Norris.

East European Studies

Engendering Slavic Literatures
Edited by Pamela Chester and Sibelan Forrester.

Russian Studies

Russia•Women•Culture
Edited by Helena Goscilo and Beth Holmgren.

British Film Institute

Mexican Cinema
Edited by Paulo Antonio Paranaguá. Translated by Ana M. López.

Seoul Stirring: 5 Korean Directors
Tony Rayns. Edited by Simon Field.

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Bloomington, IN 47404-3797, USA
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IUB’s East Asian Languages and Cultures professors Steve Bokenkamp and Edith Sarra have been promoted to the rank of associate professor with tenure. Bokenkamp, editor of Taoist Resources, teaches courses on Chinese language, literature, and religion. Sarra specializes in Japanese language and literature, as well as women’s studies.

Robert Botne, a specialist in Bantu linguistics and coordinator for African language instruction for the African Studies Program at IUB, has been promoted to the rank of associate professor with tenure in the Department of Linguistics.

Davin DeWeese (Central Eurasian Studies, IUB) received the Albert Hourani Book Award for the most outstanding work in Middle Eastern Studies for his book, Islamization and Native Religion in the Golden Horde, published in 1994 by the Pennsylvania State University Press.


Louise B. Hammer (IUB, Slavics) joined President Clinton, Slovak president Michal Kováč, and Czech president Vaclav Havel, at ceremonies dedicating the National Czech and Slovak Museum and Library in Cedar Rapids, Iowa last fall.


As part of the March 31-April 5 “Focus on India” Week on the Bloomington campus, India Studies professor Gerald Larson presented a talk, “Interpreting the Dance of Shiva,” at the IU Art Museum. The week-long series of events culminated in a culture and commerce conference, The Economic Promise of India: A Practical Business Perspective, held in Indianapolis at the Lilly Convention Center.

David Lyman, who has served for many years as assistant director of finances and administration in the Office of International Services, has been appointed director of special projects and as a lecturer in the English Intensive Program with the Center for English Language Training Center (CELT) on the Bloomington campus.

Morton Marcus, director of IUB’s Indiana Business Research Center, spoke February 28 on “The Future of Nations and Regional Alliances in Southeast Asia” at the Speaker Series 1996 sponsored by IUPUI’s Center on Southeast Asia. Marcus is currently engaged in a three-year program for sub-national database development in Malaysia and Thailand.

**Social sciences and humanities**

**Carnegie Corporation, Grants (INST, FS)**

**Fields:** Social sciences, public policy.

**Deadlines:** Contact agency.

**Scope:** The Carnegie Corporation makes grants in two categories of interest to faculty in international studies: (a) Preventing Deadly Conflict, and (b) Developing Countries. The Developing Countries grant program focuses on research and projects relating to Africa.

**Contact:** Grants Office, Carnegie Corporation of New York, 437 Madison Avenue, New York, NY 10022. Tel: (212) 371-3200.

**Center for Field Research, Field Research Grants (PD, FS)**

**Fields:** Animal behavior, sustainable development, anthropology, archaeology, biogeochemistry, botany, ecology and environmental sciences, ethnomusicology, geology, paleontology, public health, textiles and traditional arts, zoology.

**Deadline:** One year before start of field research.

**Scope:** The center considers proposals for field research in any of the above disciplines. Proposal that are interdisciplinary or transnational are encouraged.

**Eligibility:** Postdoctoral (or the equivalent) scholars of any nationality may apply.

**Awards:** Grants range from $7,000 to $50,000. The average grant is $20,000.

**Contact:** Center for Field Research at Earthwatch, 680 Mt. Auburn St., P.O. Box 403, Watertown, MA 02272. Tel: (617) 926-8200; Fax: 617-926-8532; E-Mail: cfr@earthwatch.org; Web: http://gaia.earthwatch.org/www/cfr.html.

**Council for European Studies (FS)**

**Fields:** Western European Studies, international relations, history, social sciences.

**Deadlines:** 04/01/96; 11/01/96.

**Scope:** Workshop Grants: Proposals are invited from groups or individuals for the organization of workshops on country, comparative, or thematic topics. Funds are awarded ($2,500 maximum) as seed money toward maintenance or travel for workshop participants.

**Workshop Grants on Topics Related to the European Communities:** The council invites proposals for the organization of workshops on the European Communities. Funds will provide seed money ($2,500 maximum) toward maintenance or travel for workshop participants. Topics falling under the Treaties of Paris and Rome and the Single European Act will be eligible. Workshops in both categories should be held at member universities. Preference will be given to proposals that provide for student participation.

**Contact:** Dr. Ioannis Sinanoglou, Executive Director, Council for European Studies, 808-809 International Affairs Bldg. Columbia University, New York, NY 10027. Tel: (212) 854-4172 or (212) 854-4727.

**C.S. Mott Foundation—Grant Programs in Civil Society and Environment (FS)**

**Fields:** Social sciences, social work, environmental policy and studies.

**Deadline:** None.

**Scope:** The purpose of the Civil Society Program is to promote the development of civil society in several areas of the world where the people are engaged in political, economic and social transformation involving citizen participation and empowerment. This is being done through technical assistance and training for development of legal, political, and economic frameworks, as well as assistance in the development of the nonprofit sector.

**The current geographic areas of interest are Central/Eastern Europe, Russia and the Republics, South Africa, and the United States.** The purpose of the Environment Program is to support efforts to achieve a healthy global environment capable of sustaining all forms of life. Grant making is focused in four areas: Prevention of Toxic Pollution; Protection of the Great Lakes Ecosystem; Reform of International Lending and Trade Policies; and Special Initiatives. Proposals must be submitted at least four months prior to intended start date.

**Contact:** C.S. Mott Foundation, 1200 Mott Foundation Building, Flint, MI 48502-1851. Tel: (810) 238-5651; Fax: (810) 766-1766.

**Mongolia Society, Hangin Memorial Scholarship (UG, MC)**

**Fields:** Open.

**Deadlines:** 01/01/97.

**Scope:** The Mongolia Society invites applications for a $2,500 scholarship for the 1997-98 academic year. The scholarship will be given to a student of Mongolian heritage (defined as an individual of Mongolian ethnic origins who is a citizen of Mongolia, the People's Republic of China, or the former Soviet Union) to pursue studies in the U.S.

**Contact:** The Hangin Scholarship Committee, The Mongolia Society, 322 Goodbody Hall, Indiana University, Bloomington, IN 47405, USA. Tel: (812) 855-4078; Fax: (812) 835-7500; E-Mail: monsoc@indiana.edu.
National Endowment for the Arts, ArtsLink Residencies (FS)
Fields: Design, visual arts, literature, performing arts.
Deadlines: 06/03/96.
Scope: The grant supports U.S. nonprofit arts organizations to host an ArtsLink fellow, either an artist or arts manager from Central and Eastern Europe, for a five week residency. Organizations should design residencies that will provide the fellow with hands-on experience that is relevant to the visitor's professional goals. ArtsLink fellows are professional artists and arts managers who have been selected in a rigorous competition.
Eligibility: Applications are accepted from U.S. nonprofit cultural and educational organizations, and units of city, county, tribal or state government working in the performing, design, media, literary and visual arts. ArtsLink Residencies grants provide international and domestic airfare to the site, health insurance, and visa expenses as well as funding to cover the living, working, and materials costs for the five-week residency (November 4 - December 9, 1996), as well as modest administrative expenses for the host organization. Host organizations supplement the grant with in-kind support or secure matching funds to cover full residency costs.
Contact: Artslink, CEC International Partners, 12 West 31st Street, New York, NY 10001-4415. Tel: (212) 643-1985 x 22; Fax: (212) 643-1996.

National Science Foundation—Ethics and Values Studies (FS, PD)
Fields: Social sciences, public affairs, religious studies, philosophy, history, and philosophy of science.
Deadlines: 05/01/96; 08/01/96.
Scope: Funds research projects which examine scientific or professional ethics; equity issues in the development, use and effects of science and technology; controversy and the resolution of controversy involving science and technology; normative issues arising from decision making involving science and technology, and the relationships between these issues, practices and effects of science and technology and public policy. NSF also encourages studies of ethical issues for research on vulnerable populations and on the ethical aspects of decisions involving scientists and engineers in industry and government.
Eligibility: Researchers affiliated with U.S. universities, research institutions and other organizations, including state and local governments.
Awards: About $1.5 million for 25 to 30 new awards.
Contact: Rachelle Hollander, Ethics and Values Studies, Division of Social, Behavioral and Economic Research, Social, Behavioral and Economic Sciences Directorate, National Science Foundation, Room 995, 4201 Wilson Blvd., Arlington, VA 22230. Tel: 703-306-1743; Fax: 703-306-0485; E-Mail: rholland@nsf.gov.

National Endowment for the Arts—US/Japan Creative Artists Program (FS)
Fields: Theater and drama, film-making, music, fine arts, and performing arts.
Deadline: 06/14/96.
Scope: This program provides for up to five artists to complete a project in Japan during a six-month period. Artists are free to live anywhere in Japan to pursue the topics of greatest relevance to their creative process.
Awards: A monthly stipend, a housing allowance, an allowance for professional support services, round-trip transportation for artists and family, and a stipend for language study prior to departure.
Contact: Japan-U.S. Friendship Commission, 1120 Vermont Avenue, NW, Suite 925, Washington, DC. Tel: 202-275-7712; Fax: 202-275-7413.

Spanish Ministry of Culture—Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States Universities (FS)
Deadline: 06/14/96.
Scope: The Spanish Ministry of Culture provides grants to U.S. faculty and staff for the following categories: (a) Visiting Professors, (b) Curriculum Development, (c) Dissemination and Study of Spanish Cinema in the U.S., (d) Publications, (e) Individual Research, (f) Symposia and Seminars, and (g) Subsidies for Professional Associations.
Contact: Antonio Ramos-Gascon, General Coordinator, University of Minnesota, 106 Nicholson Hall, 216 Pillsbury Dr., S.E., Minneapolis, MN 55455. Tel: 612-625-9888; E-Mail: zimme001@maroon.tc.umn.edu.

German-American Academic Council—TransCoop Program (INST, FS)
Fields: Humanities and Social Sciences, Natural Sciences, Life Sciences, and Engineering.
Deadline: 06/30/96.
Scope: This program funds joint research projects between German, U.S.-American and Canadian scholars. Grants must be equally matched from U.S. and/or Canadian sources. Funds may be used for short-term research visits, conferences, material and equipment, and assistance in data collection and analysis. Institutions must continue to pay the salaries of scholars and their assistants.
Awards: Up to $60,000.
Contact: German-American Academic Council Foundation, TransCoop Program, Jean-Paul Strasse 9, D-53173, Bonn, Germany. Tel: (0228) 956-770; (0228) 956-7719.

Library information science and computer science

International Research and Exchanges Board, Special Projects in Library and Information Science (FS)
Fields: Library science, Russian and East European Studies, Central Eurasian Studies, humanities and the social sciences.
Deadline: 05/01/96.
Scope: The program is designed to support information professionals who wish to undertake collaborative activities that increase access and improve
working conditions for American scholars who are undertaking research in libraries, archives, and other information resources in the region. Proposals will be accepted for conferences and workshops, production of directories and guides, and pilot projects that assess the current state of exchange relations and/or international acquisition in an under-represented geographic area or with particular libraries and publishing houses important for maintaining strong collections in American academic libraries. Eligible countries are Albania, Armenia, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania, The Russian Federation, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan and the Federal Republic of Yugoslavia.

Award: Grants will normally not exceed $15,000. Expenses normally covered include those for travel, per diem (up to $100/day for meals and accommodations) and publication costs. Applicants are strongly encouraged to obtain in-kind and supplemental support, particularly from the host institutions, and especially for expenses associated with non-American participants.

Contact: IREX, 1616 H. Street, NW, Washington, DC 20006. Tel: (202) 628-8188; Fax: 202-628-8189; E-Mail: cerickso@irex.org.

International Research and Exchanges Board (IREX), U.S.-Eurasia Internet Access and Training Program—Internet Fellowships (INST)

Fields: Computer science, Russian and East European Studies, information science.

Deadline: Apply immediately, placements made on a rolling basis.

Scope: Funding provides support for eight American Internet Fellows. Along with IREX staff, the fellows will instruct 60 NIS trainers at universities, libraries, and civic organizations in Russia and four states of Eurasia. They will establish public-access Internet stations at NIS universities and public libraries, train local Internet instructors, and distribute modems. They will also create public World Wide Web sites, where participating institutions can publish electronically for free. The program goal is to create an open space for the discussion of public issues.

Eligibility: Applicants must meet the following requirements: (1) U.S. citizenship; (2) previous living and/or work experience in the NIS; (3) professional Russian-language skills; (4) two years experience with Internet training/support/development; (5) exceptional managerial and supervisory abilities; and (6) a 12-month commitment.

Award: IREX will provide for international and program-related travel, medical evacuation insurance, stipend, and honorarium.

Contact: Tony Byrne, Senior Program Officer, IREX, 1616 H Street, NW, Washington, DC 20006. Tel: (202) 628-8188. Fax: (202) 628-8189; E-Mail: interfel@info.irex.org; Web: http://www.irex.org.

National Science Foundation, International Cooperative Research in Computer Science (FS)

Fields: Computer science, information science, engineering.

Deadline: 05/07/96.

Scope: The NSF and the Consejo Nacional de Ciencia y Tecnologia of Mexico are inviting proposals for collaborative research and research infrastructure projects in computer science, information systems and computer engineering.

Eligibility: Scientists and engineers from universities and other nonprofit research institutions in the United States and Mexico conducting research in computer science, information sciences, computer engineering and related disciplines in high-performance computing and communications. Proposals may involve projects for research collaboration by individuals or small research teams in each country; workshops on topics within the scope of the initiative; projects to support short- and long-term visits by junior and senior research and teaching faculty in each country; projects to support undergraduate and graduate student exchanges; and projects that provide short-term learning experiences and exchange of technical experts, especially in infrastructure areas such as data networking.

Contact: Rita Rodriguez, Office of Cross-Disciplinary Activities, National Science Foundation, Room 1160, 4201 Wilson Blvd., Arlington, VA 22230. Tel: (703) 306-1980; E-Mail: rodrigu@nsf.gov.

Business, economics, and public administration

Special American Business Internship

Fields: Business, physical sciences, natural sciences.

Deadlines: 04/30/96

Scope: The Department of Commerce (DOC) is inviting cooperative agreement applications for internship projects to train business executives and scientists from the Newly Independent States (NIS) of the former Soviet Union to assist the NIS's transition to a market economy. Internships are three to six months long. Projects must provide participants with hands-on, nonacademic, executive training designed to maximize their exposure to management or commercially oriented scientific operations. Participants may be from Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tajikistan, Turkmenistan, Ukraine or Uzbekistan.

Awards: Internship costs are capped at $7,500. The DOC expects host firms to cover costs beyond the scope of the

18 International Programs, March/April 1996
Journalism and telecommunications

Rotary Foundation—Journalism Scholarships (UG, MC)
Field: Journalism.
Deadline: 07/15/96.
Scope: Scholarships (UG, MC) are available to individuals to complete one academic year of study or training in another country where Rotary clubs are located. Applicants must be nominated by a Rotary club and district; contact the one in your local area for forms and additional information. Final deadline is the July 15 preceding the beginning of the academic year; however, applicant should check with Rotary club of application for local deadlines, because these may be earlier and will take precedence.

Eligibility: Applicant must be a secondary school graduate or equivalent at time of application; have been employed in a full-time position in print or broadcast journalism for at least two years as of application deadline; be 21 to 50 years of age; and be a citizen of a country with a national Rotary organization.

Restrictions: The following are ineligible for a Rotary scholarship: Rotarian member or honorary member; an employee of a club, district, or other Rotary entity or of Rotary International; spouses, lineal descendants, or an ancestor of any living person in the foregoing categories; or spouses of lineal descendants.

Award: Round-trip transportation, academic fees, necessary educational supplies, room and board, limited educational travel during award year, and limited contingency expenses.

Contact: Administrator, Rotary Foundation, 1560 Sherman Ave. Evanston, IL 60201. Tel: (708) 866-3000.

Natural Sciences, medicine, and the health sciences

Burroughs Welcome Fund—Fellowships and Travel Grants (FS)
Fields: Biomedical and behavioral sciences, history, and philosophy of science.
Deadlines: 09/01/96 for Hitchings-Elion Fellowships. For travel grants, applications must be submitted 12 months before departure.

Scope: The Burroughs Welcome Fund sponsors two travel programs for U.S. scientists to train or conduct research in the United Kingdom. Hitchings-Elion Fellowships: These fellowships are intended to provide postdoctoral researchers in the biomedical and behavioral sciences working in laboratories in the U.K. to promote scientific collaboration among U.S. and U.K. scientists. The fellowships support two years of postdoctoral training abroad and a third year in the U.S.

Welcome Research Travel Grants: Grants in the above fields which enable established U.S. medical scientists to visit colleagues in Britain or Ireland to conduct collaborative research, exchange scientific information or acquire new research techniques. These grants provide travel and subsistence support for visits of up to six months. Approximately 35 grants are made annually. Also, 10 travel grants for work relating to the history of medicine are awarded each year.

Eligibility: MD/Ph.D. in one of the medical, veterinary, biomedical or behavioral sciences, be within 10 years of the last doctoral degree, and be a U.S. citizen or permanent resident.

Awards: Hitchings-Elion Fellowship awards are $150,000 each. Welcome Research Travel Grants average approximately $5,400 each with a range of $1,000 to $13,000.

Contact: Burroughs Welcome Fund, 4709 Creekstone Drive, Suite 100, Durham, NC 27703. Tel: 919-991-5100; Fax: 919-941-5884.

National Institutes of Health—Minority International Research Training (INST)
Fields: Biomedical and behavioral sciences.

Scope: The National Institutes of Health's Fogarty International Center and Office of Research on Minority Health are inviting applications to develop programs offering international research training opportunities to minority undergraduates, graduate students and faculty members under-represented in the biomedical and behavioral sciences.

Awards: $3 million for multiple awards not exceeding $400,000 a year for four years.

Eligibility: US higher education and training institutions or consortia of such institutions.

Contact: Jean Flagg-Newton, Division of International Training and Research, Fogarty International Center, Bldg. 31, Room B2C39, MSC 2220, Bethesda, MD 20892-2220, Tel: 301-496-1653; Fax: 301-402-0779; E-Mail: flaggnej@ficod.fie.nih.gov. Refer to RFA TW 96-002.

For additional information on these opportunities, contact the Sponsored Research Services Office on your campus or the contact addresses listed with these announcements.
**Grant Briefs**

**May 1 and November 1**
National Science Foundation: Cooperative Science awards for collaborative work in Argentina, Brazil, Mexico, Venezuela. Contact: (703) 306-1706.


**May 15**
National Science Foundation: Cooperative Research Projects—Japan Program. Contact: (703) 306-1701.

**June 1**

**June 1, September 1, and December 1**
Smithsonian Institution, Woodrow Wilson Center Western European Studies Short-Term Grants. Contact: (202) 287-3000.

Smithsonian Institution, Kennan Institute for Advanced Russian Studies—Short Term Visiting Grants. Contact: (202) 287-3400.

**July 8, & August 5**

**August 1**
MacArthur Foundation, Program on Peace and International Cooperation—Research and Writing Grants for Individuals. Contact: (312) 726-8000.

**August 5, and December 5**
National Institute of Health: Fogarty International Center. Research fellowships in various fields for work in Finland, Ireland, Norway, France, Switzerland, Sweden, Japan and Israel. Contact: (301) 4096-1653.

**September 15**
National Science Foundation: Cooperative Science awards for collaborative work in Australia and Japan. Contact: (703) 306-1704.

**September 15**
Social Science Research Council, Soviet Union and its Successor States—Research and Development Grants. Contingent upon funding. Contact: (212) 661-0280

**October 1**
National Science Foundation: Cooperative Science Awards for Austria, Belgium, Finland, Germany, Ireland, the Netherlands, Sweden, Switzerland, and the United Kingdom. Contact: (703) 306-1702.


**November 1**
National Science Foundation: Japan Program—Medium and Long-Term Visits with Individual Researchers. Contact: (703) 306-1701.

National Science Foundation: Japan—International Research Fellow Awards. Contact: (703) 306-1701.

**Anytime**
Carnegie Corporation, Grants to faculty in international studies for (a) Preventing Deadly Conflict, and (b) Developing Countries. The Developing Countries grant program focuses on research and projects relating to Africa. Contact: (212) 371-3200.


National Science Foundation: U.S./ Former Soviet Union Cooperative Research Projects and Workshops. Contact: (703) 306-1703.

National Science Foundation: NATO Advanced Study Institute Travel Awards (for graduate students and recent Ph.D.s). Various Institute deadlines. Contact: (703) 306-1696.

Rockefeller Brothers Fund: One World Grants—Sustainable Resource Use Grants; World Security Grants. Contact: (212) 373-4200.

Wenner-Gren Foundation For Anthropological Research, Developing Countries Training Fellowships. Submit proposals nine months in advance of start date. Contact: (212) 683-5000.
International Programs Directory
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International Programs Newsletter (Editor-in-Chief, Roxana Ma Newman; Editor, Jonathan Welch; Grants Editor, Charles Reafsnyder) is published six times during the academic year. To request copies of the newsletter or submit materials for publication, contact the Editor-in-Chief, Office of International Programs, Bryan Hall 205, IU Bloomington: phone (812) 855-8467; fax: (812) 855-6884. Submissions must be received by the first of the month.
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Vesta Elizabeth Adu-Gyamfi
Porcelain (bisque-fired)
School of Fine Arts Studio, Bloomington