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The International Programs Newsletter is published five times during the academic year. To request copies of the newsletter or submit materials for publication, contact the Editor-in-Chief
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Office of International Services Celebrates 50th Anniversary

On a beautiful sunlit afternoon in late September, Indiana University faculty and administrators, visiting dignitaries and scholars, and international students in national dress gathered together in the lobby of the Musical Arts Center. Amidst the swirl of colorful flags, music, and cultural exhibits, they celebrated the 50th anniversary of the Office of International Services (OIS) and the re-opening of the newly renovated Leo R. Dowling International Center.

Surrounded by flags of the 114 different nations representing Bloomington's international students, IU President Myles Brand opened the ceremony with praise and recognition of these students for the unique contributions they make to the quality of university life. "IU's international presence is absolutely vital," said Brand, "enriching the educational process, providing far-reaching conceptions for us all." He acknowledged IU faculty whose research and scholarship in the world's major areas continue to contribute to global and crosscultural understanding. He also encouraged students to take advantage of the university's numerous language offerings and opportunities for studying abroad. Strong international programs such as these remain in the best interests of the university, he said, giving special recognition to IU Chancellor Herman B Wells, whose inspired leadership in the 1940s and 1950s led to the blossoming of international studies at IU.

Bloomington Chancellor and Vice President for Academic Affairs Kenneth R. R. Gros Louis spoke of the history of the OIS, which was first established in 1946 under the late Leo R. Dowling to serve 58 international students. Now fifty years later, the OIS serves more than 3,000 students and is responsible for their recruitment, orientation, visa documentation, and participation in

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activities which reach out to the wider community.

Dean for International Programs Patrick O’Meara spoke of the tradition of caring and service that characterizes the office. He praised the work of Associate Dean and OIS Director Kenneth A. Rogers, Associate Director Ruth Miller, and their dedicated staff, and cited the contribution of the community-based organization, Bloomington Worldwide Friendship, for their 40 years of hospitality and friendship to international students and faculty. The Dowling International Center, he said, was a visible symbol of a dynamic international student and faculty life, serving thousands who gather there each year for coffee hours, national day celebrations, conferences, and even weddings. International student Julia Aker Dwany of Sudan, who recently received her Ph.D. in Higher Education, spoke movingly of the opportunity to be educated in the United States.

A highlight of the celebration was the tribute paid to one of Indiana’s favorite sons, Congressman Lee Hamilton of the 9th Congressional District. President Brand presented Hamilton with the university’s highest honor, the President’s Medal for Excellence, citing his 32 years of leadership and his long prominence in international affairs. He praised Hamilton as “the single most respected voice in foreign policy in Congress.” Hamilton is currently the ranking Democratic member of the House Committee on International Relations, and served as its chair in 1993-94 (known then as the House Committee on Foreign Affairs).

In accepting the honor, Hamilton, who received his law degree from IU Bloomington in 1956, reiterated the importance of international friendships at the personal level, saying that “the underlying strength of [international] relations is because of the thousands of exchanges that have taken place among students and scholars.”

Among the several hundred spectators at the celebration were participants of the “Conference on International Activities in Changing Global and Regional Contexts: The CIC Agenda,” convened on the Bloomington campus by the Committee on Institutional Cooperation (see story page 4).

Kokomo Conference Features Papers on International Topics

In October, the Indiana Academy of Social Sciences (IASS) held its annual meeting at the Indiana University Kokomo campus. The IASS is comprised of academic professionals in the fields of business administration, economics, geography, history, international studies, political science, sociology, anthropology, and psychology who collectively study social problems. Its annual meetings rotate among member institutions across the state, highlighting the Academy’s activities.

IU faculty from different campuses presented papers on international topics at the 1996 meeting. Benjamin Asare (Social Sciences, IU Southeast) organized and chaired the morning session on international topics in which Clifford Staten (Social Sciences, IU Southeast) presented the paper, “The legacy of Dr. Hastings, Kamuzu, and Banda: Civil Society and the Future of Democracy in Malawi.”

In the afternoon session, Janardhanan Alse (Business & Economics, IU Southeast) spoke on “Trade and Financial Liberalization and Foreign Direct Investment in India,” while George Assibey-Mensah (SPEA, IU Northwest) discussed “Grassroots Bureaucracies in Ghana.”

In the history session, Jon Kofas (IU Kokomo) gave a presentation on “Latin American Foreign Debt and Dependent Capitalism during the Cold War.”

Papers were also presented by IUK international faculty Sita Amba-Rao (Management) and Huazhong Zhang (Psychology).
Indiana University Art Museum's Wielgus Collection on Tour

Under the auspices of the American Federation of Arts, an exhibition of Indiana University Art Museum's unique Raymond and Laura Wielgus Collection of African, Oceanic, and pre-Colombian art has been on national tour. Since April 1996, the exhibition has been shown in the Portland Museum of Art in Maine, the Kimbel Art Museum in Fort Worth, and the Tampa Museum of Art. In the coming year, it will travel to the Georgia Museum of Art in Athens, the Equitable Gallery in New York City, the Norton Museum of Art in West Palm Beach, and the Joslyn Museum in Omaha.

In conjunction with the traveling exhibition, Prestel-Verlag and Indiana University Art Museum have collaborated on the publication of the stunning catalogue, Affinities of Form: Arts of Africa, Oceania, and the Americas, written by Diane Pelrine, curator of the collection and associate director for curatorial affairs at the IU Art Museum, and photographed by the museum team of Michael Cavanagh and Kevin Montague.

"The Wielgus Collection is widely regarded by scholars as one of the finest of its kind in the world, and it is gratifying that the exquisite masterpieces it contains have begun to receive the public attention they so richly deserve," writes Art Museum Director Adelheit Gealt in catalogue's Forward.

In the introduction to the book, art historian Roy Sieber, Rudy Professor of Fine Arts at the Henry Radford Hope School of Fine Arts at IU Bloomington, recounts how he was first introduced to the Wielguses, whose close friendship and collaboration with him over many years eventually led them to place their collection at the museum.

Wielgus, a businessman with an interest and skill in art and fine craftsmanship, collected these pieces mainly between 1955 and 1975. Each object had to meet three criteria that he considered essential. Pelrine quotes Wielgus: "My aim in collecting is not to amass a great number of pieces, but to acquire a small group of objects that combine three admittedly intangible characteristics: aesthetic excellence, ethnographic or archaeological importance, and that quality perhaps best described by the adjective 'right',...that is, be traditional in style and content, the product of the mainstream of a culture...."

The one hundred items in the collection span a 3,000-year period, ranging from a small Olmec clay bowl and figure of 1200-900 B.C., to an early 20th century life-size figure from the Angoram peoples of Papua New Guinea. Out of these, objects from Oceania comprise the largest number in the collection, while only some 20 objects are from the continent of Africa.

Each photograph is accompanied by a detailed description of the formal properties of the object and its place in the cultural/historical context of the society that produced it. The book also includes an introductory chapter on U.S. ethnographic collections and museums, maps indicating the ethnic groups whose objects are in the collection, as well as a list of over 160 objects that, at one time or another, used to form part of the Wielgus Collection.

The Wielgus Collection will return to Bloomington in the spring of 1998.

—RMN
CIC Universities Consider the Future of International Studies

The Committee on Institutional Cooperation (CIC) is the academic consortium of twelve major teaching and research universities (comprising the “Big Ten” plus the University of Chicago). For close to 40 years, the CIC has established joint academic projects and programs that promote communication and cooperation among the faculties and staff of these major universities. The breadth and depth of interinstitutional collaboration on such programs make the CIC unique among U.S. academic consortia.

CIC institutions have developed some of the strongest concentrations of academic programs in international studies in the nation. However, rapid global shifts in recent years, combined with diminishing support, have made it urgent that CIC universities assess their international programs to decide on future directions. The “Conference on International Activities in Changing Global and Regional Contexts: the CIC Agenda” was held to address these issues. From September 29 to October 1, more than 140 top international administrators, including chancellors, provosts, and deans, as well as faculty from eleven CIC universities gathered at the Bloomington campus of Indiana University for two days of deliberation.

The conference was formally opened with a dinner and panel discussion hosted by IU President Myles Brand. Invited panelists were U.S. Senator Paul Simon (D-Ill.), Donald Fites, chairman and CEO of Caterpillar Inc, and Kenneth Prewitt, president of the Social Science Research Council. Each presented different viewpoints of the forthcoming challenges that face universities in international education.

Senator Simon was concerned about diminishing federal funds and urged the universities to take greater financial responsibility for international programming by seeking other sources. He stressed the indispensable role that universities must continue to play in promoting diversity, in reaching out to the public to teach about other nations and cultures, and in “building bridges of understanding so that we can have peace and stability.”

Fites talked of the massive changes in global competition that are taking place, and how universities must produce more “men and women who are conversant and comfortable in the new global economic environment... who are receptive to different cultures and value systems,” so that U.S. businesses can remain competitive in the next century. He called for more partnerships between business and academia, and stressed multidisciplinary, team-based approaches to solving some of the world’s urgent problems.

In looking toward the 21st century, Prewitt asked the audience to consider three questions. What is the state of the world and the role of the United States within it? What is the condition of relevant knowledge that bears on this new world order? What is the responsibility of universities to...
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prepare for this new world? In looking back over the past 50 years, Prewitt said the challenges in the new millennium are totally different from the post-war years of the 1940s. Successful components of international education from the past, e.g., area-focused research, study and travel abroad, foreign language training, foreign students on U.S. campuses, don’t quite measure up to what is needed in the new world order, in which societal transformations are occurring on a global scale in economies, population movements, public health, the environment, information technologies, security arrangements, etc., which transcend nation-state boundaries. The real intellectual challenge, he said, is somehow forge area studies and transnational/global studies into an integral whole, and to infuse the whole notion of “internationalization” into the very fabric of intellectual life so that the word itself no longer exists as a separate entity but comes to characterize everything that is done within the university.

The working sessions got underway when Bloomington Chancellor and Vice President for Academic Affairs Kenneth R. R. Gros Louis welcomed participants to the first plenary session, which dealt with “Changing Environments: New Challenges, New Opportunities, and New Partnerships.” Patrick O’Meara (dean, International Programs, Indiana) moderated the discussions, which featured panelists Lou Anna K. Simon (provost, Michigan State), Richard Sisson (provost, Ohio State), Michael McNulty (associate provost, International Programs, Iowa), Thomas Mengler (dean, College of Law, Illinois), and Donald Nichols (director, World Affairs and the Global Economy Initiative, Wisconsin). Over the next day and a half, conferees were divided into working groups charged with identifying high priority areas where CIC consortial activity might be mutually beneficial. A set of salient international issues, broadly categorized in terms of changing intellectual environments, international curriculum, new partnerships, human and financial resources, and organizational structures, provided the initial foci for discussion. Participants then broke up into smaller working groups from which emerged a set of recommendations for collaborative action by CIC universities. These were: agreeing on broad strategic issues (redefining missions and the intellectual agenda for the future, benchmarking, sharing best practices); creating information clearing-houses and databases on CIC international activities; building networks of educational partnerships, including overseas partners; encouraging increased internationalization of the professional schools; collaborating more closely on study abroad and internship programs; developing innovative courses/workshops using learning technologies, especially in foreign language instruction; and investing greater efforts in K-12 outreach and the education profession regarding international studies.

— RMN

Bulgaria’s Ambassador Visits SPEA

The ambassador of the Republic of Bulgaria, Dr. Snezhana Botousharova, took time out from a busy tour of the United States for a visit to IU Bloomington’s School of Public and Environmental Affairs.

She was here at the invitation of Randall Baker, head of SPEA’s International Programs Office, who played a key role in establishing New Bulgarian University in 1992.

She hoped to continue the dialogue with IU about the processes of democracy that could be of benefit to her country, and gave a brief presentation of the current conditions in her country.

“The transition is difficult, especially economically. But I think the process is irreversible. There are no other opportunities in Bulgaria,” she said.

In spite of the difficulties currently facing the country, with banks in trouble and runaway inflation, she expressed optimism because of the upcoming presidential elections. Bulgaria was the sole country in the former Soviet Union that voted down a communist government in its first elections.
The staid, red brick building on the northeast corner of Indiana Avenue and Eighth Street in Bloomington is undergoing an unlikely metamorphosis—from slightly derelict fraternity house to headquarters of the new, intellectually high-octane Center for the Study of Institutions, Population, and Environmental Change (CIPEC).

CIPEC has been created with a five-year, $6.3 million grant from the Human Dimensions of Global Change division of the National Science Foundation, the largest NSF grant ever awarded to a university for research in the social and behavioral sciences.

The center’s primary focus is on the processes of deforestation and afforestation in the Western hemisphere, and how these processes are mediated by institutions, according to Elinor Ostrom, who, along with Emilio Moran, is co-director of CIPEC.

“One of our main questions is what difference do institutions make in the incentives of individuals and in their patterns of deforestation or afforestation,” says Ostrom, who also directs the Workshop in Political Theory and Policy Analysis, one of the four research centers that will contribute to CIPEC.

“We have now is a lot of theory. Some people say global change and deforestation is largely because of population increase. Other people say it’s because of commercial interests in the West and our market system and consumerism. Now our own presumption is that all the larger, long-term processes are mediated by a whole funnel of institutions that affect what individuals do in a particular place.”

As an example, Ostrom points to decisions regarding population. “Population isn’t just a force that operates independently,” she says. “Decisions about children are quite different when you have mediating institutions that allow people to prepare for their old age. The issue isn’t overpopulation as such, it’s the kinds of institutions that may exist that lead people in a wide diversity of different circumstances to make choices. What we’re trying to do is figure out how to analyze those choices in a more effective way.”

According to Moran, founder and director of the Anthropological Center for Training and Research on Global Environmental Change, most globally significant environmental changes are actually the cumulative result of changes in land use by households and communities.

“All change begins with small decisions that then become multiplied through time,” he says. “So if we’re interested in understanding the dynamics of change, we have to figure out a way to trace the behavior of households—which ultimately is where change begins—as it diffuses through communities and as communities affect regional landscapes and eventually national and global decision-making processes.”

A macro-level analysis cannot get at the decisions people make, according to Moran. “All a macro analysis can do is understand a pattern that is a product of the aggregate sum of those decisions, which tends to statistically bury the variability of human behavior that is present in any community,” he says. “So if all we care about is to know that there is change and what the percentage of change is, of course then we don’t have to care about micro processes.

But if we care about how we get there, and how policies might be able to either exacerbate or mitigate change processes, then we have to get down to the regional and community levels, because that’s where the observation of human behavior is possible, and that’s exactly where a small policy change can lead to differential behavior. Beyond that all you’re doing is statistical aggregates, which easily swamp the origins and dynamics of change.”

CIPEC proposes initially to gather physical, biological, socioeconomic, demographic, and institutional data from as many as 50 sites in six different forest ecosystems, or "biomes." The biomes range in latitude from the temperate rain forests of the Pacific Northwest to mid-latitude deciduous forests in Chile, and include tropical moist, tropical rain, tropical montane and tropical dry forests.

Specific site selection will be based on what Moran and Ostrom refer to as a “biome/institutional matrix,” which cross-references biome type with different institutional settings.
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with the variety of institutional arrangements that influence land use in a particular site. In the Amazon region, for example, research will be conducted at sites in Peru and Bolivia as well as Brazil, which will offer a wide array of institutional arrangements for comparative purposes. "That gives us three countries, so we have three macro-political regimes plus differences within micro settings," Ostrom notes.

Although CIPEC's research will rely heavily on physical and biological measures, Ostrom emphasizes the overall social science approach to the research. "This is one of the few really big projects that focuses primarily on the human dimensions," she says. "We are genuine social scientists pursuing this, but we are using remote sensing; we'll be taking soil samples; we'll be drawing on the physical and biological sciences extensively, but our main goal is to understand the human side."

In addition to research, education and training will be important components of CIPEC's mission. Part of the grant is earmarked to fund five post-doctoral visiting scholars, as well as four doctoral students in the first year and eight in each subsequent year.

A graduate minor in the Human Dimensions of Environmental Change, consisting of four core seminar courses, is being designed. In addition, each post-doctoral scholar will offer at least one course per year, thereby expanding the academic offerings at both the graduate and undergraduate levels.

Students will also have the opportunity to do field research. Already this past summer there were students in Brazil and Mexico. There will be a summer institute, month-long seminars and training courses to teach advanced skills, visiting lecturers, and a colloquium series.

CIPEC will coordinate related activities of Ostrom's workshop and Moran's center, plus two other researcher centers on the Bloomington campus: the Midwestern Regional Center of the National Institute for Global Environmental Change, directed by J. C. Randolph; and the Population Institute for Research and Training, directed by George Alter.

Ostrom emphasizes that CIPEC is not an amalgamation of these four centers. All four centers will continue their own missions, but the centers will collaborate on those aspects of their missions that are tied most closely to questions of global change. CIPEC offers the opportunity for productive interdisciplinary collaboration without disciplinary confines and the restrictions of administrative boundaries. "The boundaries are going to be blurred, and they should be," Ostrom says. If there's an intellectual core that's driving you, you shouldn't have administrative boundaries really tight."

Ostrom believes that the presence on the IUB campus of the four centers—all of which were already bridging the gap between the physical and social sciences in their research on global change—convinced the NSF to give IU the nod.

"We hadn't done prior research as a team," Ostrom notes. "But we knew one another and we had begun to overlap, so that some of what is necessary to put together a large multidisciplinary team had already happened naturally."

Ostrom also feels that the NSF was impressed by the excitement conveyed in the proposal. "We have a genuine enthusiasm for what we're proposing to do, and not just because somebody's dangling money," she says. "My life is too short to respond simply to money." —Brian Donahoe

ICIP Conference on Latin America

On November 1, the Indiana Consortium for International Programs (ICIP) held its annual fall conference. This year's event focused on "Teaching about Latin America in the 21st Century."

Tom Wolf (IU Southeast), Executive Director of ICIP, welcomed the participants and opened the first panel discussion on the current status and future of Latin American Studies in the United States.

Three of the papers were given by IU faculty. Jeffrey Gould, director of IUB's Center for Latin American & Caribbean Studies, spoke of his research concerning the discourse of mestizaje and ethnic relations in Central American history and their importance in teaching about contemporary culture and politics.

Raoul Contreras (IU Northwest) led a discussion of the U.S. movie, "Mi Familia," and how best to teach about that experience to students.

In the panel, "Making the Connection with Today's Students," Stephanie Bower (IU Southeast) presented her ideas on using literature to teach about Latin American history and revolutions.

Peter Guardino (IU Bloomington) gave a presentation on "Weaving Women and Gender into the Undergraduate Survey."
Her Royal Highness, The Queen Anne of Romania, took time out from her U.S. tour and a stay in Indianapolis to visit two campuses of Indiana University in mid-October.

The purpose of her visit to Indianapolis was to participate in fundraising activities sponsored jointly by The Princess Margarita of Romania Foundation, which benefits the children of Romania, and the Children of the World (COTW), an international organization supporting projects to help children all over the world, including two in Romania.

IUPUI School of Medicine faculty, Judith Ernst and Carla Heiser, members of the Department of Nutrition & Dietetics who are also actively involved in COTW, helped to organize the Queen’s visit to the university.

On her visit to IUPUI, Queen Anne was welcomed by Chancellor and Vice-President for Long-Range Planning Gerald Bepko and Vice President for External Affairs Eugene Temple. At an open forum organized by Associate Dean for International Affairs Giles Hoyt, the queen spoke of the purpose of her visit and the work being done by the Foundation, founded by one of her five daughters. Throughout her stay in Indianapolis, the queen was a guest of the Lilly House, where she was hosted one evening by President Myles Brand and his wife, Peg Brand.

Queen Anne spent one day on the Bloomington campus, home to one of the leading Romanian studies programs in the United States, where she was able to meet some of the Romanian faculty and students. The Romanian faculty at IUB are Hari Bercovici (Mathematics), Maria Bucur-Deckard (History), Ciprian Foias (Mathematics), Adriana Calinescu (Art Museum), Matei Calinescu (Comparative Literature), Christina Illias (Classics/Slavics), Olga Impey (Spanish & Portuguese), Ilinca Johnston (Comparative Literature), Nicholas Spulber (emeritus, Economics) and Virginia Zeani (Music).

Patrick O’Meara, dean for international programs, welcomed Queen Anne to the Bloomington campus with a luncheon at the University Club and accompanied her to a formal reception later in the afternoon at Bryan House.

During a press conference before the luncheon, Queen Anne spoke on the plight of children in Romania following the overthrow of the communist government there in 1989. “Many children have been abandoned by their parents because they have too many children at home and can’t feed them all,” she said. “We have a tremendous demand for help. Thousands and thousands of children

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remain beyond our reach. The country is quite big and we haven't been able to go to every corner of it."

And yet, the queen did note some signs of improvement. "While the development in Romania is slow, and there is so much more to do, we can begin to see smiles on the children's faces. We can feel that freedom, when I visit them in their homes," she said.

"Only through education and teachers who could go over there, can we give them a chance to again become human little creatures. These children will never forget the charity of a few individuals—not many, a few—and now they want to give something back."

Queen Anne called for more exchanges between young Americans and Romanians. "I hope the young people of our two countries will be able to give something of themselves, not charity, but to each other. It will build bridges. That is what we need. Exchange programs, like the one being developed by IU with the university in Cluj will help insure cooperation between the United States and Romanian students," Queen Anne said.

At the luncheon, Vice President Kenneth R. Gros Louis presented the queen with a memento of her stay in Indiana and assured her that IU would continue to strengthen its relationships with Romanian institutes of higher education. The queen spent some time speaking with Chancellor Herman B Wells, who has been so instrumental in developing IU's international programs.

Queen Anne and her husband, King Michael of Romania, who ruled until the communist takeover at the end of WW II, now reside in Switzerland, where they continue working to benefit their country. — JDW

Polish Studies Center Receives New Co-Director, Moves to New Location

The Polish Studies Center at IU Bloomington has been very active this fall.

In a move to expand faculty participation in the management of the center, the Office of International Programs appointed Bozena Shallcross as associate director of Polish Studies beginning in September 1996. She and Director Timothy Wiles will share some of the duties of coordinating the center's academic and cultural programs. "We're moving more toward the idea of a team to direct this center," said Wiles.

In the meantime, the center has hosted three visitors from Warsaw University this fall. Anna Cwilag, and Henryk Hollender from the University of Warsaw Library, were at IU September 1-15 to observe the library and computer center. Marcin Zaremba, a junior research associate from Warsaw University, is studying political science and Polish studies at IU this semester.

Another scholar, Malgorzata Durska, who is in charge of entrepreneurship education at Warsaw University's American Studies Center, holds a Fulbright position this year and is consulting with faculty at the School of Business.

Finally, two IREX Fellows from Poland are at IU for the 1996-97 academic year. Agnieszka Markowska is a doctoral student in environmental economics who is affiliated with the School of Public and Environmental Affairs. Bartlomej Wazniewicz is a graduate of Jagiellonian University and an IREX Fellow in environmental studies at SPEA.

The Polish Studies Center has Moved!!

Come visit our new home at 1217 E. Atwater or visit our WebPage: http://www.indiana.edu/~ polishst

International Programs Newsletter, November 1996
IUB Africanists Win NEH Grants to Use New Technologies

Two highly competitive grants from the National Endowment for the Humanities have been awarded to IU Bloomington professors to explore the use of computers in teaching and learning about the humanities. The two “teaching with technology” grants were given to art historian Patrick McNaughton and archaeologist Jeanne Sept.

McNaughton is collaborating with four other colleagues, John Hanson (History, IUB), Ruth Stone (Folklore Institute, IUB), Brian Winchster (Center on Global Change and World Peace), and art historian Dele Jegede of Indiana State University in Terre Haute, to develop units in their respective disciplines for a CD-ROM on Africa.

“Our aim is to use the disciplines to present a broad spectrum of information on Africa and its populations. [The CD-ROM] will be an outstanding introduction to Africa to those who don’t know too much about it... For any kind of idea or information you are interested in, you can approach it from different angles, different perspectives”, said McNaughton.

Although the CD-ROM can be used as a supplement to the recent third edition of the popular textbook, Africa, edited by IUB’s Phyllis Martin and Patrick O’Meara (Indiana University Press), it should also be useful as an autonomous source of information on Africa. The $180,000 project is expected to be completed by January, 1998.

Sept’s two-year project, “Prehistoric Puzzles: Collaborative Problem-Solving with Internet-Based Archaeology Tools,” is being developed with co-director Martin Siegel of IU’s Center for Excellence in Education. Designed for the introductory level, the project will produce a World Wide Web site that teaches students to think like archaeologists through “discovery learning.”

Using data from actual research sites and from different time periods in Africa, and given a standard set of analytical tools, students learn to take responsibility for doing the research themselves, drawing their own conclusions, and submitting themselves to a peer review process.

While instructors may set the general goals to be achieved, it is the students who discover what the interesting issues are, find ways to solve them, and in general build their skills at conducting research. “This project provides the opportunity to get students studying archaeology actively involved in solving puzzles using real data,” said Sept.

Siegel added that the team will move beyond the point-and-click nature of the Web to create a new set of interactive tools, to be called “Time Web”, which creates a sophisticated interactive timeline sensitive to various categories. “It will allow you to understand changes over time and see various connections between one category and another,” he said.

The $190,000 project is expected to be operational by the summer of 1998 and will be globally accessible. Sept says that having all the instructional tools written in Java should encourage colleagues from elsewhere to format their own data in such a way that they can interact with her database and thereby build on it.

— Mike Wright
Herald Times

School of Journalism Welcomes Noted Alumnus, Olantunji Dare

The 1995 recipient of the Nieman Foundation’s Louis M. Lyons Award for Conscience and Integrity in Journalism, Olatunji Dare, returned to the IU School of Journalism October 18.

Speaking in a room named after Ernie Pyle, another Indiana-trained journalist famous for honesty and courage, Dare recounted his years working as chairman of the editorial board for Nigeria’s most prestigious English language daily, The Guardian.

The government of Nigeria, a country that once boasted one of the strongest traditions of press freedom in Africa, has in recent years tried to revoke the right of media to report dissenting views, he said.

In 1994, the Nigerian government completely shut down The Guardian.

When a court ruled that the closure was illegal, the government insisted that The Guardian’s doors remain closed until it received a formal apology from the paper’s board of directors.

The paper’s publisher, chastened by the unwarranted pressure from the authorities and eager to resume business, was willing to submit. But, when he asked Dare to join him, Dare refused.

“The Guardian had broken no laws. I refused to apologize for a wrong that I had not committed,” said Dare.

The publisher apologized anyway, and The Guardian was allowed to go to press. But, Dare resigned rather than work for the paper.

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Indiana French Teachers Travel To Francophone Africa

Most French language teachers have spent considerable amounts of time in France to enrich their teaching about that country, but the French language is used far beyond the borders of Europe. When teaching about Francophone Africa, most teachers have to rely on secondary materials.

That is no longer true for eleven middle school and secondary school teachers in Indiana who participated in a five-week, Fulbright-Hays Group Project Abroad to Cameroon this summer, funded by the U.S. Department of Education.

Virginia DeLancey, associate director of the IUB’s African Studies Program, led the teachers to Cameroon, the country she has worked in since 1968. Martha Nyikos, director of foreign language education at the IU School of Education, also traveled with the group to help the teachers write unit plans on Francophone Africa which introduce culture into the curriculum.

The teachers spent the first week in Cameroon listening to lectures each morning given by faculty members of the University of Yaoundé, all of whom were asked to emphasize French influence in Africa. In the afternoons, the group visited related sites, including the French Cultural Center, museums, and palaces, schools, churches and mosques, and local markets. Evenings provided Cameroonian cuisine at the home of the Minister of Higher Education and the Dean of Arts, Letters and Social Sciences of the University of Yaoundé, or at the local cafeteria and a favorite “chicken house.”

To better understand French influence on Africa, the teachers spent the next week in Anglophone Cameroon receiving parallel lectures from faculty members of the University of Buea, all whom were asked to emphasize British influence in Africa. This provided quite a different perspective.

The group next toured the area, from the beaches and rainy, coastal plantations to the slopes of Mt. Cameroon and the cool grass fields of Bamenda. Cameroon is often referred to as “Africa in miniature,” and the teachers realized what this meant as they continued their travels throughout the country, paying their respects to the Fon of Bafut, the Sultan of Foumban, and the Lamidot of Ngaoundéré.

In the hot, dry north region, they met the soothsayer at Rhumski among eroded volcanic cores which soar from the earth. The teachers also stood impressively close to hundreds of elephants at Waza National Park and climbed several kilometers to the village of Oudjilla on top of a small mountain.

By the end of the five weeks, the group had accomplished the main goals of the project. They had a good idea of the influence of France in Africa and of the realities of life in Cameroon.

Since returning home, Cameroon Group Project teachers have been preparing their unit plans on Francophone Africa. On September 21, they met at IU Bloomington with group leader Virginia Delancey and Martha Nyikos to discuss the final phases of their work and future plans for sharing these curricular units with other middle school and secondary school teachers.

At the Indiana Foreign Language Teachers Association Meetings in Indianapolis October 25-26, the teachers spoke about how they would be incorporating their experiences into their classroom teaching. On December 3, they will participate in the Indiana Humanities Council conference, “Internationalizing the Curriculum.” — Virginia Delancey Associate Director African Studies Program
Recent national rankings have placed IU Bloomington's Near/Middle Eastern Studies among the top ten of its kind in the country. During the past year, the Department of Near Eastern Languages and Cultures (NELC) and the Middle Eastern Studies Program (MESP) joined together into a single unit under the energetic leadership of Fedwa Malti-Douglas, Martha C. Kraft Professor of Humanities.

The department's national visibility during the past year has been evident. The department was chosen by the Republic of Turkey to be the home of an endowed chair in Ottoman and Turkish Studies, and a faculty search is already under way.

Malti-Douglas' recently published book, *Men, Women, and God(s): Nawal El Saadawi and Arab Feminist Poetics*, was designated as a “Centennial Book” by the University of California Press. Internationally renowned scholar Suzanne Stetkevych, Ruth N. Halls Professor of Humanities, internationally renowned scholar, Suzanne Stetkevych, Ruth N. Halls Professor of Humanities, was appointed editor-in-chief of the international *Journal of Arabic Literature*. And Jamsheed Choksy, assistant professor in NELC and adjunct faculty in the department of Central Eurasian Studies who joined IU in 1993, won a prestigious John Simon Guggenheim Memorial Foundation Fellowship for 1996-97.

Choksy's project, “The Lives and Training of Present-Day Magi,” builds on his previous research on the subject, for which he has won recognition several times.

In 1994, he was awarded a PCIP grant from the Office of International Programs, followed by a grant-in-aid in 1995 from Research and the University Graduate School. That same year, the American Academy of Religion awarded Choksy an Individual Research Grant award for his work. In 1996, he was chosen for an Outstanding Junior Faculty Award.

Born and raised as a Zoroastrian, Choksy hopes his research will redress the gap in knowledge of modern magi and Zoroastrianism. He points out that so much previous scholarship on the magi is confined to events that took place in Antiquity and the Middle Ages.

In contrast, Choksy will study the magi of the 1970s-1990s, whose lifestyles and occupations are being altered and threatened by contemporary socioeconomic factors. His investigation combines the analytical methodology of religious studies with the field-gathering techniques of anthropologists.

The magi, who once counted among the tens of thousands, now number around 3,000 active members and are mainly concentrated in Bombay, India, having moved there from Iran during the 18th century. They continue to serve as the chief religious authorities of Zoroastrianism, and the laity of Iran still travel to Bombay for training and guidance. However, their numbers are rapidly declining as younger generations choose not to enter the hereditary priesthood, opting instead for the professions of law, medicine, and en...
Continued from page 12

gineering. Combined with other socio-economic pressures, modern magic risk becoming extinct within a few generations, says Choksy.

Honors have also been won by NELC graduate students. In spring, Lijlana Bubonjic Elverskog was honored on Founders Day with a Lieber Memorial Teaching Associate Award for excellence in the teaching of Arabic. She is only one of eight people in the United States certified by the American Council of Teachers of Foreign Languages as a proficiency tester in Arabic. Elverskog’s research involves examining the theoretical and practical bases of Arabic language instruction, and working to reconcile the division between “classical” written language and “vernacular” spoken language.

Graduate student Heidi Ford, recipient of a U.S. Department of Education GAANN fellowship in 1994-95, was one of a select number of students chosen this past summer to study at the prestigious School of Criticism and Theory held at Dartmouth College.

Other students recognized for their studies are graduate Amalia Gossen and undergraduate Jonathan Miller, both recipients of this year’s Haddawi Awards for Excellence in Arabic. Awards for Excellence in Persian were given to graduate Akiko Motoyoshi and undergraduate Patrick Farris, through the generosity of two members of the Persian community in Indianapolis, Dr. Cyrus Behroozi and Dr. Hormoz Broumand.

In October, the Danesh Institute, an Indianapolis based-society that promotes social and behavioral sciences research on Iranian communities abroad, held its annual conference on the IUPUI campus. The conference theme was “Iranian Dual Identity: Implications for the First and Second Generations.” IUPUI participants included Cyrus Behroozi (Social Work), Richard Fredland (Political Science), Homayoon Shidnia (Medicine), Mohammad Kaviani (Economics), and Linda Walbridge (Anthropology/Sociology).

Thai Schools Renew Cooperative Links With IU’s School of Dentistry

Since the early 1990s, when the IU School of Dentistry and Thailand’s five dental schools signed educational agreements, the schools have been steadily building a bridge of friendship between Thailand and Indianapolis.

Another plank was added to that bridge when IUSD renewed its commitment to Thailand during ceremonies held at the IU dental school August 15 when visitors representing Thai universities, and IU administrators, faculty, and staff gathered in the Gorman Center to witness the signing of a Letter of Agreement by Dr. Visaka Limwongse, director of the doctoral program at Chulalongkorn University, and Dr. George Stookey, acting dean of dentistry at IU.

The signing reaffirmed an interest in collaboration between the Ministry of University Affairs of Thailand and the IU School of Dentistry. The document, which will be valid for four years, will serve as an umbrella agreement for the five individual school contracts IUSD signed in 1993 and 1994 with Chulalongkorn, Chiang Mai, Khon Kaen, Mahidol, and Prince of Songkhla universities.

The primary goal of the signatories to the agreement is to promote the development of graduate dental education in Thailand.

A number of Thai students and faculty members have participated in educational opportunities at IU since the original school agreements were signed.

Through its Ministry of University Affairs, Thailand has sent doctoral students to dental schools at IU and other American universities for advanced training in key areas of dentistry. After completing their studies, the Thai students return home to train others.

Thailand hopes that this kind of exchange will ultimately ease the severe shortage of dental healthcare workers in some parts of this Southeast Asian country. Plans for the construction of three additional dental schools in Thailand is currently under way.

IUPUI Chancellor Gerald Bepko (center right) holds the Letter of Agreement extending IU’s cooperative links with Thai schools of dentistry which was signed by Dr. Visaka Limwongse (center left) of Chulalongkorn University.

— RMN
This richly illustrated exhibition, at IU Bloomington’s Lilly Library from September 13 through December 19, depicts how the idea of “we, the people” shaped a Romantic world civilization between 1776 and 1848. It begins with the American Declaration of Independence and ends several revolutions later with Karl Marx’s Communist Manifesto. “This exhibit looks for a systematic bridge between those events and the cultural products of the age in art, politics, engineering, philosophy, economics, religion, and the sciences, from electromagnetism to chemistry, optics, linguistics, and anthropology,” said the curator for the exhibit, John Isbell (French & Italian, IUB).

Drawing only on the rare manuscripts and first editions in the Lilly’s rich collections, the exhibition of 152 items illustrates the cross-fertilization of ideas between the Americas and Europe during that period. Included are poems by Wordsworth, Coleridge, and Blake; letters from Bolivar, Lafayette, and Garibaldi; copies of the Bill of Rights, the Declaration of Independence, and Bolivia’s first constitution as emended by its first president; a signed certificate of the conquerors of the Bastille; the first editions of Don Giovanni, William Tell, Pride and Prejudice, Frankenstein, Wuthering Heights, the Hunchback of Notre Dame, Faust in three versions (Goethe, Delacroix, and Berlioz); as well as selected works of Baudelaire, Hans Christian Anderson, Sir Walter Scott, Adam Smith, Malthius, Kant, Hegel, and many others.

Isbell marveled at the resources he was able to draw upon. “The extent of the collections in the Lilly are absolutely breathtaking,” he said.

There are probably only five other rare book libraries in the United States that could mount a comparable exhibit based exclusively on rare manuscripts and first-edition works, according to Isbell.

Concurrent with the opening of the exhibit was a two-day international conference on the same theme co-organized by Isbell and his colleague Andrea Ciccarelli.

Invited speakers included Ernst Behler (U. Washington), Frank Bowman (Pennsylvania), Remo Ceserani (U. Pisa), Stuart Curran (Pennsylvania), Pino Fasano (U. Rome), Franco Fido (Harvard), Gerald Gillespie (Stanford), Dorothy Johnson (U. Iowa), Carlo Ossola (U. Torino), and Sandra Teroni (U. Calgiari).

Sponsors of the conference included the Barr Koon Foundation, West European Studies, Research and the University Graduate School, and other units on the Bloomington campus.
For Peace Corps Returnees, SPEA is the Place to be

Four years ago, the School of Public and Environmental Affairs decided to recruit returning Peace Corps volunteers, and the number of former Peace Corps volunteers enrolled in SPEA has risen steadily ever since.

Returning Peace Corps volunteers bring to the school experience from very different cultures, multilingualism, a sense of self-discipline, and a much broader perspective on their own country than might otherwise be the case. So, we set out to bring our top-ranked program to their notice, advertising in their magazines, sending posters to their offices, and preparing a brochure aimed specifically at them.

The number of Peace Corps volunteers enrolled at SPEA grew from four in 1991-92 to 14 in 1994-95. This year, the number of incoming Peace Corps returnees has jumped to 22, bringing the current total number of SPEA students with Peace Corps experience to 36.

To make our recruitment process more relevant, we have asked these students to act as information ambassadors for the school. We then send their names and contact addresses, countries of service, and field of specialization to prospective students.

With the enormous growth of interest in SPEA on the part of returning Peace Corps volunteers, there has also come a shift in the geographical origins of that group. Formerly, they came from the developing world, but increasingly they are coming from countries of eastern and central Europe and the former Soviet Union.

Since IU is a world-class institution in the teaching of languages and cultures of Eurasia, Russia, and Europe, we have linked up with the three corresponding area studies programs in Bloomington, namely Central Eurasian Studies, Russian-East European Studies, and Polish Studies.

Grad Students Share Insights from Work in Central Eurasia

Throughout the fall semester, the Inner Asian and Uralic National Resource Center has been sponsoring a series of weekly slide presentations and discussions of the countries of Central Asia, organized and presented by graduate students of the Department of Central Eurasian Studies in Bloomington.

The goal is to inform others of the fascinating places where CEUS students conduct field research. Many are areas where few scholars have ventured before. The students and their topics are listed here.

James White
Chechnya: a Retrospective on War in Our Times

Éva Kiss
Gypsy Performers in Hungarian Restaurants: The Musical Tradition and the Economy of Tourism

Susan Oezel
The Tourists' Attraction: (Modern) Turkish Traditions

Cynthia Werner
Ritual Exchange and the Art of Household Networking in Rural Kazakhstan

Will Dirks
Nomadic Turks Living in Felt Dwellings on the Outskirts of the Middle Kingdom (Xinjiang)

Talant Mawkhanuli
Altay Tuva

Mike Thurman
Daily Concerns and Challenges in Independent Uzbekistan

Aleksandr Naymark
Archaeology as a Way of Life: Soviet Central Asia in the 1980s

Geoff Childs
Claiming the High Ground: Tibetan Settlements in the Himalayan Valleys of Nepal

Johan Elverskog
Travels in Bhutan, the Land of the Dragon

Former Peace Corps volunteers entering these programs are recognized for their previous investment in the relevant language and are able to pursue courses in advanced languages and cultures relating to the area in which they served. In the case of the Russian-East European program, they students also have the possibility of gaining an extra certificate.

Innovative programs such as this can only enhance the attractiveness of IU in the eyes of prospective students with experience in the Peace Corps. These ex-volunteers acquire excellent language skills during their training for overseas assignment. Often these skills are in languages in which IU has a comparative or even a unique advantage.

At IU, former Peace Corps volunteers get a chance to build on their skills and to develop some unusual and marketable cultural and professional combinations.

— Randall Baker
Director, Int'l Programs, SPEA

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<th>Name, Home Institution, Project</th>
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<td>Abu Shark, Asad, Al-Azhar University, Gaza, Loan Translations in the Palestinian Media</td>
<td>Salman Al-Ani, Near Eastern Languages &amp; Cultures, IUB, February to July 1997</td>
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<td>Al-Khreisheh, Khalaf, Yarmouk University, Jordan, Phonetic Syllabification in Teaching Arabic Prosody</td>
<td>Salman Al-Ani, Near Eastern Languages &amp; Cultures, IUB, June to October 1996</td>
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<td>Almasri, Ibrahim, College of Engineering and Technology, Hebron, Looking at New Ways of Calculus Instruction</td>
<td>Grahame Bennett, Mathematics, IUB, August 1996 to May 1997</td>
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<td>Bara, Daina, University of Latvia, Riiga, Transition &amp; Consolidation of Democracy in Latvia</td>
<td>Toivo Raun, Jack Bielasiak, Central Eurasian Studies, Political Science, IUB, September 1996 to June 1997</td>
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<td>Estonius, Mats Henrik, Karolinska Institute, Sweden, Mitochondrial Aldehyde Dehydrogenase Gene</td>
<td>David Crabb, Medicine, IUPUI, October 1995 to December 1996</td>
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<td>Hansen, Helene, Sunnaas Rehabilitation Hospital, Norway, Cognitive Rehabilitation</td>
<td>Lance Trexlor, Medicine, IUPUI, September 1996 to May 1997</td>
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<td>Kaipainen, Mauri Ylermi, Jyvaskyla University, Finland, A Motor-Associative Approach to the Musical Mind</td>
<td>Robert Port, Computer Science, IUB, June 1996 to June 1997</td>
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<td>Ndulute, Clement Lupyana, University of Dar Es Salaam, Tanzania, Mod. Translation Theories &amp; the Process of Poeticization</td>
<td>Eileen Julien, Comparative Literature, IUB, October 1996 to April 1997</td>
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<td>Neuman, Maria I., University of Zulia, Venezuela, Information Technologies in Journalism</td>
<td>James Brown, National Center for Advanced Reporting, IUPUI, January to July 1997</td>
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<td>Orebech, Peter Thomas, University of Tromso, Norway, Public Property Rights—A Comparative Legal Study</td>
<td>Arthur Bentley, Workshop in Political Theory &amp; Policy Analysis, IUB, August 1996 to October 1997</td>
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<td>Sarsembaev, Marat, Kazak State University, Kazakhstan, Problems of Property Law in Internal &amp; Internat’l Law</td>
<td>Alfred Aman, School of Law, IUB, January to October 1997</td>
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<tr>
<td>Ueda, Isao, Shizuoka University, Japan, Application of Phonology to Speech Pathology</td>
<td>Daniel Dinnsen, Linguistics, IUB, April 1997 to January 1998</td>
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New Dual Degrees and Other Joint Programs Link Professional Schools to Area Studies Programs

In response to the growing need to combine professional training with an area studies knowledge base, IU Bloomington has developed a number of new "dual degree" programs at the Master's level. Some of these are now available for the first time in academic year 1996.

These dual programs of study enable students to earn a graduate professional degree in combination with a graduate degree granted by one of area studies departments within the College of Arts and Sciences at IUB. The curricular design for such joint degree programs takes advantage of the complementary elements of the two programs and allows the student to complete both degrees in a shorter time period than if each degree were earned separately. In each dual program, students must apply for admission and be accepted to both programs. They must fulfill the normal area studies course distribution requirements, demonstrate an advanced level of language proficiency, and write a Master's Essay under joint program supervision. Dual degrees are awarded simultaneously.

The School of Business offers programs of study that award the MBA degree in combination with either an MA degree in the Russian & East European Institute (REEI), an M.A. degree in West European Studies (WEST), or an MA degree in the Department of East Asian Languages and Cultures (EALC). The joint programs require 65 credit hours for completion. The goal of the joint MA/MBA programs is to give students a synthesis of business areas in specific world contexts. The dual degree programs take approximately three years to complete.

The School of Library & Information Science offers programs of study that lead to the M.L.S. degree combined with an M.A. in REEI or an M.A. in Latin American and Caribbean Studies. The joint programs require 54 credit hours for completion, and take approximately two years, including summers, to complete. Both dual degree programs required a Master's Essay under joint supervision. The School also offers an M.L.S. with specialization in African Studies librarianship, which requires 45 credit hours for completion, or about one and a half years.

While not granting a full dual degree program combined with area studies, IU's School of Public and Environmental Affairs does offer the Masters of Public Administration with a regional focus under the Comparative and International Affairs concentration.

SPEA students may focus on any one of the countries covered by REEI, including Polish Studies, or by the Department of Central Eurasian Studies (CEUS).

These programs are particularly attractive to returned Peace Corps Volunteers who have served in those countries and who receive a minimum of six credits for their Peace Corps/foreign language experience before they even start the degree.

For further information concerning these programs, contact the graduate advisors of respective schools and departments named above.

—RMN

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Invite a Visiting Scholar to IU Through the Fulbright Occasional Lecturer Program

Some 800 scholars from abroad come each year to the United States as Visiting Fulbright Scholars and Scholars-in-Residence. Faculty may invite these scholars to any IU campus for lectures and an exchange of ideas. Financial support for such visits is available through the Fulbright Occasional Lecturer Program.

A yearly directory listing the scholars by name, discipline, project, and host institution is available. To consult the directory, contact Roxana Ma Newman at the following address:

International Programs
Bryan Hall 205
IU Bloomington
Tel: 812-855-8467  •  Fax: 812-855-6884
E-mail: rmnewman@indiana.edu

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"I felt that if I had not joined in The Guardian's apology I could not in good conscience partake of any conveniences that the apology resulted in," said Dare.

In the end, Dare was forced by the government to flee the country, leaving behind his wife and children. The Guardian's publisher, who had acquiesced, stayed behind and was shot to death last December.

Since returning to the United States, Dare has received an appointment to the faculty of Bradley University in Illinois. He has recently completed a study of the Pan-African News Agency.

Dare received his Ph.D. in mass communications from IUB in 1983.

—JDP
International Who’s Who

Representatives from the U.S. Department of Education’s Center for International Education, spent a week in Sept. on the Bloomington campus, meeting with directors and staff of IU’s six federally funded Title VI National Resource Centers. Karla Ver Bryck-Block and Sheryl Gibbs (left to right) relax with Patrick O’Meara and Kenneth Gros Louis at a reception.

In October, the Bloomington campus hosted 12 members of the Academic Council of the Bavarian State Parliament. The group came to consult with IU administrators on the structural dynamics of American universities. Albrecht Holschuh (far right) of Germanic Studies was their host in Bloomington.

Above: IU Bloomington students from around the world set up tables to display books and artifacts representative of their countries, as part of the Office of International Services’ 50th anniversary celebration (see story page 1). Pictured here is Department of Central Eurasian Studies’ table.
Institute for Advanced Study, IUB
Fellows and Visiting Scholars for 1996-97

The following international visitors and researchers will be on the Bloomington campus during this academic year.

Imrat Khan, Indian sitar virtuoso and his country's leading classical music performer and musicologist, will spend three weeks in spring 1997 as a Fellow to consult with various faculty in the School of Music and the departments of folklore, religious studies, and the India Studies Program. His primary sponsor is Lewis Rowell (Music).

Michael Lützeler, Rosa May Distinguished Professor in the Humanities of Washington University, and a scholar of postmodernism, multiculturalism, and cultural theory, will spend three weeks as a Fellow in February-March, 1997, working with Ingeborg Hoesterey (Germanic Studies) and other faculty in comparative literature, history, and West European studies.

Suzuko Murata of the School of Education, Ryukoku University, Kyoto, Japan, spent the month of September as a visiting scholar conducting research on her current project on public universities in the 21st century (focusing on IU) and working with Don Hossler and colleagues in IU's School of Education.

Franz Urban Pappi, director of the Mannheim Center for European Social Research of the University of Mannheim, Germany, whose research encompasses social networks, comparative politics, electoral behavior, and public policy, spent three weeks in September as a fellow, working with Robert Huckfeldt and other colleagues in the Department of Political Science.

Zoran Pavlović of the Institute of Criminology in the School of Law, Ljubljana, Slovenia, is an expert in children's rights, child abuse, and juvenile delinquency. During his month-long stay in September-October as a fellow, he worked with Stuart Hart (Education, IUPUI), David Ransel (REEL), and other colleagues.

William Slaymaker, a professor of English at Wayne State College, Nebraska, who is a visiting scholar, will be working in spring 1997 on his project on "Postcolonial Liberation Aesthetics and the Afrocanon: Postmodern Pressures in Post-Cold-War African Narratives."

Hiroshi Toki, an international authority in the field of nuclear physics from Osaka, Japan, spent two weeks in October as a fellow collaborating on research projects with Timothy Londergan and other colleagues in Physics, as well as with John Cameron, Malcolm MacFarlane, and Steven Vigdor of the IU Cyclotron.

Eric Vogt, emeritus professor of physics of the University of British Columbia and director emeritus of the TRIUMF research institute, is internationally recognized for his work in the field of fundamental nucleon-nucleon interactions. As a fellow, he will work in spring 1997 with John Cameron (Physics) and colleagues of the Cyclotron on the Light Ion Spin Synchrotron project.

Kenji Watanabe a professor of Japanese literature from Rikkyo University, Tokyo, Japan, is a distinguished commentator and editor of early Edo texts. During his two-month stay in October-November as a fellow, he worked with Sumie Jones (Comparative Literature) and other faculty in EALC, EASC, history, and the IU Library, as well as with the faculty of the Department of Foreign Languages and Literature at Purdue University.
Leon Brauner has been appointed acting chair of the Department of Theatre and Drama, IU Bloomington, for 1996-97. Last spring, he presented the Lewis Woudhuysen Memorial Lecture at Bournemouth & Poole School of Art and Design, titled "Theatrical Design in Central Europe", comparing the national theatre styles and genres of Bulgaria, Serbia, Hungary, and Poland.

Congratulations to Edda Callahan, Assistant to the Dean for International Programs, who was awarded one of the Staff Merit Awards for the Bloomington campus in a ceremony presided over by Bloomington Chancellor Kenneth R. R. Gros Louis.

Gyula Décsy (CEUS, IU Bloomington) is the subject of the recently published work, Gyula Décsy Bibliography, edited by Ádám T. Szabó of Eötvös Lorand University, Budapest. The volume lists more than 700 scholarly works, including 23 books, authored or edited by Décsy from 1947 to 1995.

Linda Degh (emeritus, Folklore, IU Bloomington) has accepted a visiting professorship this fall in Edinburgh as the Scottish Ethnology Chair. Among other recent research, she has written an chapter on Indiana Hungarians for the book, Peopling Indiana: the Ethnic Experience for the Indiana Historical Society, to be published this fall.

William Fierman (Central Eurasian Studies, IU Bloomington), a specialist on Kazakhstan, has been appointed Director-designate of the Inner Asian and Uralic National Resource Center.

Paul Marer (Business, IU Bloomington) represented IU as this year’s academic appointee to the faculty research exchange with Warsaw University. His is coeditor of a volume published by the Polish-U.S. Fulbright Commission entitled Education for Transition to Market Economy in Countries of Central and Eastern Europe.

Sherry Ricchiardi (Journalism, IU-PUI) has published a children’s book, The Struggle for Peace, which is an account of the events of the war in the former Yugoslavia, written for children 5th grade and above.

Mihály Szegedy-Maszák (CEUS, IU Bloomington) has been invited to participate in a long-term collaborative project to write a comparative literary history of East Central Europe. This is an international research project established by the Social Sciences and Humanities Research Council of Canada.

John Walbridge’s (NELC, IUB) first book, The Science of Mystic Lights, was translated into Persian this year and has been published by the Institute of Islamic Studies at the Shrine of Imam Reza in Mashad, Iran. Walbridge has also coedited with Hossein Ziai at UCLA a translation of Suhrawardi’s Philosophy of Illumination, a major 12th century philosophical work. This past spring, Walbridge published a book on Babi and Baha’i law and ritual, Sacred Acts, Sacred Time, Sacred Space: Essays in Baha’i Law and History (Oxford: George Ronald Publishers, 1996).

Thomas Wolf (Political Science, IU Southeast) has been elected President of the British Politics Group, an official section of the American Political Science Association. The BPG membership, which is international, is dedicated to the study of British politics. Wolf will continue as editor of the British Politics Group Newsletter, which is published quarterly.

Maria Bucur-Deckard (History, IU Bloomington), a native of Romania, has been appointed assistant professor in the Department of History, replacing Charles Jelavich as the department’s specialist in Eastern European history. Her research interests include gender issues and the history of eugenics in Romania.

Scott Feickert has been appointed assistant director of the Inner Asian and Uralic National Resource Center. In addition to assisting with grantwriting, he is involved in expanding the center’s outreach activities.

David Keenan, formerly of the East Asian Program at Grinnell College, has joined East Asian Languages and Cultures as an associate professor. He specializes in teaching Chinese language and literature. Keenan has also been appointed the first full-time director of IU’s East Asian Summer Language Institute, and is involved in recruiting students and faculty, and fund-raising for the institute.

John McRae, formerly of Cornell University, has joined the faculty of Religious Studies as an associate professor, after having spent the past year conducting research in China. He will teach courses in East Asian religions, especially Buddhism.

Nyusya Milman (Slavics, IU Bloomington) is the new assistant chair for language instruction, coordinating the Russian language program and training graduate assistants. She has recently published Business Russian: a Cultural Approach, but her research interests also extend to urban folklore and post-Soviet Russian literature.
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Bowl in the Form of a Head; Zapotec culture,
Oaxaca, Mexico; Monte Alban II, 200 B.C.-A.D.;
clay; H. 4 3/4 in.; IU Art Museum, Raymond
and Laura Wielgus Collection; Photo by
Michael Cavanagh and Kevin Montague.