When Amjad Ali Khan came to Bloomington for a week in September 2013 as the first artist in residence of the School of Global and International Studies, he was in much demand. A premier performer of Indian classical music, Khan has released more than 30 albums exploring the traditions of raga (melody) and taal (rhythm) that have been the work of his family for six generations.

Central to his visit was the teaching of an intensive 1 credit introduction to the classical artistry of Indian music, presented, as it is traditionally done, in the context of demonstration and participation. Students were introduced to the sarod, a lute-like instrument with as many as 25 strings, variously used for melody, drone, and chords. Khan demonstrated traditions of improvisation, an essential element of Indian classical performance. He hoped especially to reach students who were experienced in making music, either playing or singing. “I’d like students to realize and feel music as a way of life,” Khan said. “Music is not just music; it is beyond music. Music has connected the world; it’s a common thread.”

Part of the course was a public demonstration in Auer Hall. In addition, the Khan family talked and made music with students at the Dhar India Studies Program, visited classes, and presented a concert at Lotus World Music and Arts Festival. In October, the Khan family appeared in performance at the Buskirk-Chumley Theater along with Carrie Newcomer to promote their 2011 CD collaboration, *Everything Is Everywhere*. The visit was part of a Khan family tour that included concerts at the United Nations and the San Francisco Jazz Festival, as well as performances in Boston and Chicago.