that “the presence of these students at IU is a vivid illustration of Kazakhstan’s attempt to obtain the benefits of direct ties with countries throughout the world, especially those with the ‘know-how’ they need."

At the invitation of ACTR, Associate Dean of International Programs Kenneth Rogers traveled in mid-June to Almaty, the capital of Kazakhstan, to participate in the final screening of candidates for Bolashak Program Scholarships. Dean Rogers and three other university representatives from the United States interviewed more than eighty potential recipients from all parts of the country. Most of the students interviewed and recommended by the U.S. university group were subsequently selected for the Program. The majority of the finalists placed by ACTR at IU Bloomington were among the students to whom the panel had given its highest ratings.

The vanguard of the more than one hundred Bolashak Scholars who have come to the United States to begin programs of study in 1994-95 have previously completed at least two years of course work at a university-level institution in Kazakhstan. Among them are a considerable number who hope to obtain U.S. degrees in business, international law, and international relations. Those now studying at IU are very promising future professionals, according to Dean Rogers. He adds, “they evince high motivation, outstanding potential for academic success, and exemplary commitment to the acquisition of knowledge and experience that will enable them to contribute significantly to their country’s advancement.”

Polish Studies Center Co-Sponsors Concert at Polish Embassy

Indiana University’s Polish Studies Center has joined with the American Center for Polish Culture in Washington, D.C., in bringing Polish music to U.S. audiences. In May, the two Centers collaborated in staging a symposium in the nation’s capitol on modern Polish music.

Among the symposium speakers was noted opera performer and IU Professor of Voice Teresa Kubiak. A highlight of the gathering was a May 5 concert at the Embassy of the Republic of Poland that was arranged by Kaya Mirecka-Ploss, Executive Director of the American Center for Polish Culture. The program featured student artists from several major conservatories and schools of music. IU soprano Marnie Jones, a doctoral student in Voice and student of Teresa Kubiak, performed songs by Polish composer Karol Szymanowski.

The two Centers are also collaborating with IU’s School of Music in staging a December 2 concert at the Polish Embassy which will be featuring Indiana University musicians. Over the coming year, IU Polish Studies Center director Timothy Wiles hopes to organize a series of benefit concerts for the Polish Studies Center to bring Polish music and IU’s musical talent to various communities throughout Indiana.