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the same rights as do Hungarian citizens, including the right to work. Displaced persons, however, possess the same rights in Hungary as tourists do, though without the benefit of a passport. Consequently, it is difficult for the newcomers to obtain work permits. For most, the days are spent with little to do but worry about those they left behind.

The Hungarian Office of Refugees and Migration within the Ministry of the Interior operates the camp with funds from Hungarian taxpayers, the UN High Commission for Refugees, and private organizations such as the Sasakawa Organization of Japan. They are able to provide food and shelter, but they are not able to address the problems in the camp stemming from the monotony and inactivity of camp life.

Outside groups, such as the Nagyatad Refugee Support Group, with which I was associated, are therefore allowed to work in the camp and provide social and educational activities to the camp population. With funding from the International Rescue Committee and the United Methodist Committee on Relief, we helped the refugees organize English lessons, children's activities, emigration, and translation assistance, a handicrafts project, summer day trips, a Serbo-Croatian library; and, a camp newspaper. While these activities have not transformed the camp into the "resort hotel" that the Bosnian Serbs had promised, they do provide a badly needed distraction from the uncertainty and stress that threatens to overwhelm camp residents.

Faculty and Staff News
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Alexander Rabinowitch (History, IUB) spent part of 1995 as guest senior scholar in residence at the MacArthur Foundation Program in Moscow. Rabinowitch contributed "Maria Spiridonova's 'Last Testament'" to Russian Review 54:3 and, last summer, delivered the Spiridonova paper to an overflow audience in Moscow.

Russell Salmon (Spanish & Portuguese, IUB) was awarded the "Teacher of the Year Award, Post-Secondary Education in Moscow. Rabinowitch contributed "Maria Spiridonova's 'Last Testament'" to Russian Review 54:3 and, last summer, delivered the Spiridonova paper to an overflow audience in Moscow.

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Richard Wilk (Anthropology, IUB) was invited to the National Academy of Sciences roundtable in November 1995, which focused on "the human impacts on global environmental change." With Colleen Cohen (Vassar) and Beverly Stoeltje (Folklore, IUB), Wilk has just published an edited collection of papers called Beauty Queens on the Global Stage (Routledge). Wilk and Anne Pyburn (Anthropology, IUPUI) have presented several papers on their archaeological ethics project and the work of the Center for Archaeology in the Public Interest at IUPUI.

Thomas A. Sebeok, distinguished professor emeritus of linguistics and semiotics at IU Bloomington and a senior fellow of the Institute for Advanced Study, Collegium Budapest, has been asked by the Division of Continuing Education of the New Bulgarian University to help establish and organize a summer school in semiotics to be held annually at a Black Sea location in Bulgaria. He expects to return to Sofia soon to participate in planning sessions as well as to give a series of lectures on "medical semiotics."

Denis Sinor (Emeritus—CEUS, IUB) was elected an Honorary Member of the Societas Uralo-Altaica (Hamburg) and of the Societe Asiatique in Paris. He was also elected a Foreign Member of the Academia Europea, with headquarters in London. On July 24-27, he attended the Fifth Session of the International Altaistic Conference (PIAC), where he presented a paper on "The Mystery of Containers." He is secretary general of the PIAC. Sinor's most recent publications include the following: "Emlekezes Pröhle Vilmosra" [Remembering Vilmos Pröhle] in Magyar Nyelv vol. 91 and "Tibor Halasi Kun: A Personal Memoir" in Archívum Ottománicum vol. 13.

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Alexander Mindel stands in front of the gates of Nagyatad Refugee Camp.