Good, inexpensive housing is available close to campus. And Indianapolis offers all the advantages of a large capital city with none of the disadvantages. The cost of living is low and the rents astoundingly low, perhaps because the real unemployment rate is about 1 percent.

The opportunities for recreational activities offered by a city such as Indianapolis are too numerous to be listed. There is so much more to do than time to do it in.

Study abroad is advantageous to your studies, career, and personal development. IUPUI as a partner university offers, within a very positive framework, excellent opportunities to Oldenburg students who would like to try studying abroad.

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**USDE Workshop On Japanese Language Held**

The second of a two-part series of workshops for enhancing secondary school Japanese-language education was held on the Bloomington campus, June 30 to July 30.

The first workshop was held in Bloomington last summer, and most of the 1995 participants, all of whom were secondary school teachers, returned this year.

Upon completion of the workshop series, which included designing teaching kits, the teachers received graduate credits from IU. The teaching kits will be distributed nationally.

The workshop also hosted the first conference for secondary school administrators and counselors on July 10 and July 11 for the enhancement of Japanese-language instruction in secondary schools.

The workshop was co-directed by Yasuko Ito Watt of IU and Akiko Kakutani of Earlham College.

Guest speakers included Walter Bartz, the foreign language consultant for the state of Indiana, Anne Thompson, a foreign language supervisor for the Gary School Corporation, and Patrick O'Meara, dean for International Programs at IU.

George Wilson, director of the East Asian Studies Center, and Richard Rubinger, chair of the East Asian Languages and Cultures Department gave opening remarks.

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**African Studies Program Wednesday Night Seminars**

Invited speakers will consider how expatriates living in Africa—including American and European peoples—create music, dance, theater, and visual arts in their communities. The speakers will address how Africans living as expatriates in other parts of the world perform and enjoy the arts.

Among the questions that will be explored are: Are the arts in expatriate communities unique in any way? Are there common themes among African expatriate and American-European expatriate arts in their respective settings? What special knowledge about performance can we gain from studying the arts in expatriate communities?

- **September 11**
  - Donald Constantino, UCLA
  - "Imagine Heaven: Africans in Haiti"

- **October 2**
  - Kazadi wa Mukuna, Kent State University
  - "The Ox and the Slave: A Music Drama in Brazil as Social Statement"

- **October 9**
  - John McCall, Southern Illinois University
  - "Their Theories and Ours—Beyond Intellectual Apartheid in the Study of Arts in Africa"

- **November 6**
  - Rachel Fretz, UCLA
  - "An Ethnographer’s Journey: Transported Through Reciprocal Storytelling"

- **November 13**
  - Mellonee Burnim, Indiana University
  - "African American Music in Cross-Cultural Comparison"

- **November 20**
  - Phyllis Martin, Indiana University
  - "Expatriates at Leisure: Cultural Brokers, Role Models, or Distant Companions"

7:30 to 9:30 p.m.
Distinguished Alumni Room, Indiana Memorial Union