IU Art Museum Exhibits
African Textiles

From January 21 through March 12, the Indiana University Art Museum (IUAM) featured the exhibition, *Technique and Inspiration: African Fabrics*, curated by Indiana University alumna, Victoria Rovine. Rovine is curator of the arts of Africa, Oceania, and the Americas at the University of Iowa Museum of Art, for which the exhibition was first organized. It included textiles from all over Africa and illustrated a rich variety of fabrics, designs, colors, and techniques used in creating them. The opening of the exhibit featured a walking tour of the displayed pieces in which Rovine explained their provenance, the range of materials (cloth, raffia, beads), the techniques used to create them (weaving, embroidery, tie-dye, mud-dye, batik, appliqué, aesthetic properties and symbolic meanings, and their importance within each culture.

A number of pieces that are in the collections of IUAM but seldom seen in public were also featured. Bringing the exhibition to Bloomington "enabled us to highlight a few of the museum's textiles not usually on display, as well as some wonderful examples owned by individuals here in Bloomington," said Diane Pelrine, IUAM curator of the arts of Africa, Oceania, and the Americas. The exhibition was presented in part through the generosity of Rita and John Grunwald, the Office of International Programs, Indiana University, and contributors to the Art Museum Arc Fund.

Diane Pelrine (left) with Victoria Rovine in front of posters announcing the exhibit.

Nelms and O'Meara Attend "la Caixa" Fellowship Awards Ceremony in Spain

On February 16, 2000, two of Indiana University's systemwide administrators, Vice President for Student Development and Diversity Charlie Nelms, and Dean for International Programs Patrick O'Meara traveled to Barcelona, Spain, to attend the official awards ceremony of "la Caixa" Fellowship Program, presided over by King Juan Carlos I and Queen Sofia. Nelms, who has a long career in higher education administration, also serves as Bloomington vice chancellor for academic support and diversity. He returned to Indiana University in 1998 to assume his current position after serving as chancellor of the University of Michigan-Flint and of Indiana University East.

The fellowship program, funded by "la Caixa" Foundation, one of Spain's preeminent banking institutions, annually supports 50 of Spain's brightest graduate students to study for two years at the most prestigious institutions in the United States. It has been managed by the Office of International Programs since 1985.