Music Professor Publishes Second Volume on Hungary in Global Voices Series

IU School of Music professor Mary Goetze has recently published the second volume of her series, Global Voices in Song: An Interactive Multicultural Music Experience. The CD-ROM series is designed to facilitate the teaching of vocal music to singers, ensembles, and young students by illustrating “aural and visual presentations from diverse cultures.”

The series grew out of Goetze’s experiences working with the IU School of Music’s International Vocal Ensemble (IVE), a chorus she founded in 1995, devoted to performing vocal music from the world’s different cultural traditions. From this work, she realized the value of being able to provide a “series of resources that would allow teachers and ensemble directors to recreate multicultural music experiences that maintain the meaning and context behind the making of the music.” Collaborating with her in working out the complex design for these multimedia recreations is Jay Fern, a specialist at IU of online learning and the application of technology to music education. Their first volume produced was devoted to the music of the Swazi people of South Africa.

Global Voices in Song, Volume 2: “Songs of Hungary” (Mj & associates, inc., 2002) focuses on Hungarian folk and composed music. Materials in the interactive CD-ROM include recordings of Hungarian children’s groups, solo performers, the Hungarian Radio Choir, and the Folk Song Group of Boldog; an overview of Hungarian history; sections on Hungarian culture and language; brief biographies of famous composers; and an interactive map providing sight-and-sound tours to famous Hungarian cities and towns and some of the music associated with them. Some English narration is spoken in authentic Hungarian voices. The accompanying resource guide provides instructions and a sample lesson on how to listen to the songs and perform them, transcribes and translates these, has additional information on the country—including a list of Hungary’s Nobel Prize winners—and a bibliography of books, tapes, and recordings. A videotape of all performances is also included for users without access to a CD-ROM drive. All materials in the CD-ROM package have been developed with the aim of situating Hungarian vocal music and its performance in cultural contexts to give students and teachers a deeper understanding of the traditions that inform the music. The materials enable them to hear the vocal style, timbre, and pronunciation of Hungarian words in song and to view the movements and dance that animate traditional Hungarian singing.

Many individuals and groups at IUB and in Hungary joined forces to develop this project. The collaboration started during the spring of 2000, when the IVE turned its focus on Hungarian vocal music. Goetze invited Erszébet Gaál, a native of Hungary who had recently earned her doctorate in harp performance at the School of Music, to be the primary advisor and “live model” for the IVE.

Using contemporary arrangements of folk songs, lectures, and videos, the teaching team set out to present examples of the evolution of choral music in Hungary in the twentieth century. Continued on page 20.
IU Bloomington Central Asian Scholar Receives Guggenheim Fellowship

Devin DeWeese, associate professor in IUB’s Department of Central Eurasian Studies, is one of two Indiana University Bloomington faculty members to have been awarded a Guggenheim fellowship for 2003–2004. Guggenheim fellowships, among the nation’s most prestigious awards, are granted on the basis of distinguished achievement in the past and exceptional promise for future accomplishment, and attract a broad range of scholars in the creative arts, humanities, social sciences, and hard sciences.

DeWeese, who received his Ph.D. from IUB in 1985, has specialized research interests in Islamic Central Asia, Soviet Central Asia, Sufism in Central Asia, Islamization, religion and Inner Asia, and Islamic hagiography (Turkic and Persian). He is the director of the Research Institute for Inner Asian Studies (RIFIAS), an internationally respected center devoted to scholarship in the history, languages, and cultures of Inner Asia.

DeWeese is the author of several publications, including the groundbreaking Islamization and Native Religion sites in the Golden Horde (1994), which was the first major study of conversion to Islam in Inner Asia and its role in the shaping of communal self-understanding from the fourteenth to the twentieth centuries. He has also conducted a research project, “Shrine and Pilgrimage in Islamic Central Asia,” designed to catalog Muslim pilgrimage sites in Central Asia on the basis of historical accounts and Soviet-era anti-religious literature. He is currently researching the history of one of the major Sufi orders in Central Asia, the Yasaviya, for a forthcoming two-volume monograph. In a course he teaches on the Yasavi Sufi tradition, he describes it as a tradition that “represents one of the most important religious currents in Central Asia over the past eight centuries and [that] provides a convenient vantage point from which to explore more general tendencies and problems in the religious history of Islamic Central Asia.”

The 2003 fellowship winners include 184 U.S. and Canadian artists, scholars, and scientists selected from more than 3,200 applicants from the United States, Canada, Latin America, and the Caribbean. The average size of each award is approximately $36,500.

Since 1925, the John Simon Guggenheim Memorial Foundation has granted more than $220 million in fellowships to more than 15,200 individuals, of which more than 100 have been IU faculty members. The annual deadline is October 1.

—Ryan Piureka
IU Media Relations

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century, largely inspired by the work of Zoltán Kodály, the Hungarian composer and music educator. In tracing the origin of some of the songs, Gaál contacted two musicians in Hungary, a well-known folk singer and a contemporary composer. Both were able to speak and demonstrate their art to the IVE via an interactive satellite hookup. Following this successful semester, Goetze and Fern then traveled to Hungary in the summer of 2000 to collect video footage and audio recordings for the CD-ROM project.

In addition to creating innovative CD-ROMs for teaching non-Western singing traditions—she has upcoming CD-ROMs on the music of Japan, South Africa, and the Maori of New Zealand, and is currently focusing on Azerbaijani music—Goetze offers an annual summer workshop for teachers, New Methods for Teaching Multicultural Music in Classrooms and Choir, for those who want to learn new ways of bringing multicultural education to life through song.

Grants received to support the production of the Global Voices in Song, Volume 2: “Songs of Hungary” were from an Indiana University Strategic Directions Initiative, the Inner Asian and Uralic National Resource Center, the Center for the Study of Global Music.